

#1 TONIGHT'S THE NIGHT- ROD STEWART

RPM WEEKLY

60 CENTS Vol. 26 No. 11 - December 11, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts



The Bee Gees

(see page 5)

OBITUARY

Phonodisc president Don McKim - 58

Don McKim

Don McKim, president of Phonodisc Limited, passed away in Toronto, Thursday Dec 2, 1976. He was in his 58th year.

A native of Vancouver, Mr. McKim served with the RCAF during the 2nd World War and, on returning to Vancouver,

he became associated with CKWX Radio in the sales promotion department. He moved to Toronto in 1948 where he took employment with All Canada.

Mr. McKim joined Quality Records in 1950, an association he enjoyed as general manager until 1955 when he formed his own firm, Phonodisc Limited. He was considered one of the most knowledgeable record executives in the business and it was his dogged determination to prove that it could be done that he made Phonodisc the largest independent record company in Canada. It was because of him and his company that radio programmers and retailers, coast to coast in Canada, where supplied with hit product which contributed significantly to the phenomenal growth of the recording industry during that era.

A founding member of the Canadian Record Manufacturing Association, Mr. McKim was an outspoken critic of the CRTC's Canadian content legislation but he was a firm believer in a Canadian music industry that could make it on its own.

Mr. McKim is survived by his wife Betty, daughter Donna (Mrs. J.N. Silver) and sons Richard and David. Funeral service took place in Toronto, Saturday Dec 4, 1976.

Heart LP released in U.K., title cut is third single

Heart's Dreamboat Annie, one of the most successful debut albums in North America in recent memory, has been picked up for distribution in Britain by Arista. The group is embarking on a tour in that country, playing headlining dates even though they've never appeared there, preceded by a very heavy promotional campaign which includes full page ads in Melody Maker and other trades.

The album has sold 1.5 million units in the U.S., and hovers in or very near the top ten in the trade charts.

Sales were helped by an extensive North American tour opening for Loggins And Messina and Jefferson Starship during the past year.

RCA Cancon singles score first for label

RCA's Ed Preston has chalked up what could be a first for Canadian content singles, many of which are charted on RPM's Singles chart and MOR and Country playlists. Says Preston: "RCA has ten Cancon singles listed which is the first time this has happened for my company", and is thought to be a first for any company.

Included in the list are singles by Carroll Baker (Why I Had To Pass This Way), the Good Brothers (Midnight Flight), The Carlton Showband (Sadie, The Cleaning Lady), The Mercey Brothers (If I Believed) as well as singles from Kristine, The T.H.P. Orchestra, Lee Roy, Ronnie Prophet, Jerry Palmer and Airlift.

A third single (following Magic Man and Crazy On You), the title cut, has been released in North America. Magic Man (first released in Canada a year ago) is experiencing an elongated chart life in the U.S. and Canada.

Although Mushroom, originating in Vancouver, has opened up a Los Angeles office and publishing is being handled now by ASCAP instead of CAPAC, most of the group members, including leaders and composers Anne and Nancy Wilson, retain their Canadian landed immigrant status. Since the album was produced in Vancouver (at Canbase) all cuts are still four parts Cancon.

The album, incidentally, has been picked up for distribution in Canada by TCD.

Gallo produces Pagliaro, looks for big U.S. hits

CBS Records' A&R chief Bob Gallo is tightening up the firm's roster in order to concentrate production priorities on the artists that can hit big internationally, and Gallo himself has begun producing Michel Pagliaro.

Gallo produced Pagliaro's new single, Last Night, and will be in Manta Sound studios the first week in December to produce the rock star's next LP. Pagliaro as well, has made some changes in his group's personnel.

In addition to Pagliaro, Gallo reports the groups that will get the most attention are Jackson Hawke and Fosterchild.

Rush goes gold, headlines New Year's Eve concert

Concert Productions International will again this year be holding a special New Year's Eve concert at Toronto's Maple Leaf Gardens Concert Bowl. Two other support acts have been confirmed so far - Wireless and Chilliwack - and there may be more to be announced later. The concert night, known as Winter Pop, has been an anticipated event for the past several years among Toronto hard rock fans, and has featured many international bands. This year their intention is to feature Canadian acts.

Meanwhile, Rush's latest album, All The World's A Stage, has reached gold status, the first Canadian double album to do so in Canada. The LP is number 6 on the RPM chart after five weeks.

The band has just completed an extensive cross-Canada tour co-promoted by Donald K. Donald and Concert Productions International.

Enrico Farina at Seaway Beverly Hills

Enrico Farina has just concluded a week's engagement at the Hook and Ladder Club in the Seaway Beverly Hills Hotel in Downsview, Ontario. The Italo-Canadian star has been recording for over fifteen years and has a total of five albums and 76 singles. He has given concerts in Maple Leaf Gardens, the O'Keefe Centre, Massey Hall and Ontario Place. His own composition, Luna Canadese, went gold.

Farina has recorded in English for the last two years. Two recent singles, Don't Say Good-bye and Don't Go Away, reached the 20's on the RPM chart, and his two latest singles both reached number one on the MOR playlist.

Klopfert appointed new Capitol VP

Arnold Gosewich, President of Capitol Records EMI of Canada, has announced the appointment of Hans Klopfert as Vice President in charge of manufacturing and distribution, effective December 17. Klopfert presently director of manufacturing, will replace John Apsitis, who will return to Los Angeles and a yet to be announced position with the parent company there.

New Arista western rep will be Olie Kornelsen

Capitol Records' Graham Thorpe, the label's western marketing manager, announced that Olie Kornelsen will be the new Arista-label promo rep in the West.

Kornelsen had been a rep for WEA Records in Alberta. He will report directly to Thorpe in his new position.

ANNE MURRAY'S

Keeping In Touch with

her new album
on **Capitol Records**



her new Superspecial
on **CBC Television**



SUNDAY 7:30 PM DECEMBER 12



We can all learn something

It became clear after our Talent Buyers Conference, that the music industry in Canada is comprised of two separate elements.

Because the industry is so young in domestic production and the promotion



IN MY OPINION
walt grealis

and merchandising of domestic productions, there is an element of new people who have entered the industry and are anxious to learn about the business. They have nowhere to go for new ideas or to learn about old and proven methods.

On the other hand, there is an element of professionals who have, over the years, learned the business and have little more to learn and aren't interested in new ideas nor outside viewpoints.

In My Opinion will be a regular feature of RPM directed at the newcomers to the industry. It is not aimed at professionals.

The exchange of ideas and opinions will appear in this space each week and will include the opinions and comments of RPM as well as the comments, views and opinions of outsiders. We will encourage dialogue from the trade. We will stimulate discussion and generate new ideas and re-visit old ideas for those who are entering

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex-06-22756

Editor & Publisher
General Manager
Programming
Chart Editor
Subscriptions
Special Projects
Art & Design

Walt Grealis
S.J. Romanoff
Boyd Tattrie
Rob Mearns
Reta Irwin
Stan Klees
MusicAd & Art

SINGLE COPY — 60 CENTS

Advertising Rates On Request

Second Class Mail Registration Number 1351

PRINTED IN CANADA

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

the industry and those who feel there is something new and something to discuss.

The subjects will be varied and often controversial. There will be brainstorming and a think tank attitude to encourage even newcomers to contribute and often professionals to comment.

The feature can only add to the knowledge of anyone who stops at this page and wants to read another point of view.

Whether you agree with the opinion or comment is not important. What matters is the open forum that could result from the stimulation of the industry, old and new, and most important there is a purpose for RPM to continue to publish. We can, in these pages, open discussion within the industry and hopefully we can all learn something, if there is anything new to be learned.

Capitol (Canada) push for Bob Seger's new LP

Capitol Records (Canada) is launching a heavy promo on the new Bob Seger LP, *Night Moves*, independent of the campaign in the U.S.

Night Moves, produced in studios in Detroit and Toronto, is the follow-up to Seger's recent live LP which Capitol here figures broke the artist well enough in Canada for them to launch a major push.

Montreal music writer Juan Rodriguez will fly to Vancouver to interview Seger when he and his Silver Bullet Band appear there, and the interview tapes will be available to radio stations across Canada.

The LP and title single were mailed out last week to all major AM, FM and campus radio and press throughout Canada.

Polydor gains Canadian rights to Virgin label

Polydor Canada has signed an exclusive distribution deal with the British label, Virgin Records, announced national promotion manager Lori Bruner. Polydor Canada president Tim Harrold and A&R director Peter Horvath inked the contracts with Virgin vice-president Charles Levinson.

An initial release of nine albums includes new product by David Bedford, Tangerine Dream, Steve Hillage, Kevin Coyne, Supercharge, Mighty Diamonds, Boxer, U-Roy, and Gong.

Bob McBride signs with MCA

Bob McBride, former lead singer with Lighthouse, has been signed by MCA Records and they have already released his first single. Both sides, *Seasons and Doin' It*, were composed and produced at Thunder Sound by McBride himself. Promotion for the single is just getting under way.

Five more sides are presently in the works at Thunder.

Chappell to handle RSO publ arms worldwide

RSO handles an impressive group of composers, including the Bee Gees, Eric Clapton, Jack Bruce, and Thin Lizzy.

Robert Stigwood and his companies are involved in several aspects of the entertainment business. Aside from the RSO label and publishing, Stigwood produced the U.K. theatre versions of *Hair*, *Pippin*, *Oh Calcutta*, and *Jesus Christ Superstar*. He is producer of the film version of *Superstar* as well, along with *Tommy*, *Survive*, *Bugsy Malone*, and the upcoming film *Sgt. Pepper's Lonely Hearts Club Band*.

Chappell Music has acquired the exclusive international rights to administer the music publishing catalogues of the Robert Stigwood Organization. The official announcement was made jointly by Robert Stigwood; Chappell president Norman Weiser; and Fredric Gershon, president of the Stigwood Group of Companies.

The publishing companies involved are Chappell & Co., Inc, RSO Publishing Inc. (both with ASCAP), Unichappell Music, Inc, and Casserole Music, Inc (BMI).

Comden and Green slated for Toronto appearance

Composer and performer team Betty Comden and Adolph Green will be appearing at Toronto's O'Keefe Centre January 3 to 8. Their careers in both fields date back to the '30s, when they performed as a trio with Judy Holliday. They are responsible for songs as famous as *The Party's Over*, *Just In Time*; for Broadway scores of *Applause*, *Hallelujah, Baby*, and *Wonderful Town* (with Leonard Bernstein); and for the movie soundtracks of *Singin' In The Rain* and *The Barkleys Of Broadway* among others.

For the engagement, the O'Keefe stage has been brought forward into the house 50 feet, giving a very intimate setting for the duo accompanied only by piano. Only the ground floor seats will be sold, cutting the audience by more than half.

Bottom & Co., new band from Motown

Motown Records has released *Rock Bottom*, a first album by a new Nashville-based eight-piece band called Bottom & Co. The members of the band collectively have previous experience with such noted artists as Stevie Wonder, James Brown and Duke Ellington. Jerry Hochberg of Motown reports that the band play "funky rock" and are "very tight". The album was produced by Clayton Ivey and Terry Woodford.

Other new Motown releases include the Supremes' *Mary*, Scherrie And Susaye, Whopper Bopper Show Stopper by Jr. Walker, *Thelma Houston's Anyway You Like It*, *The Jackson 5's Joyful Jukebox Music*, and *You Name It* by the Dynamic Supers.



(Photos by Bruce Cole)

The Bee Gees and band members picking up their gold and platinum awards from Polydor's Tim Harrold and Peter Horvath while CFTR's Paul Godfrey and Clive Corcoran look on.

Platinum and gold for touring Bee Gees

Polydor's top brass, headed by the label's president, Tim Harrold, descended on Toronto to honour the Bee Gees with platinum and gold awards for singles and albums. The head office crew also witnessed one of the finest shows to play Maple Leaf Gardens this year. It was a packed house. Polydor's Max Swerling claimed "They could have sold out another show", and judging by the number of ticket scalpers and the disappointed being turned away from the ticket offices, they just might have been able to turn the trick again.

Prior to the show, Polydor's Lori Bruner, in charge of artists relations, lived up to her reputation of being the best in the field. Taking the group into consideration she invited only a select few to a platinum and gold album presentation where brothers

Maurice, Barry and Robin Gibb appeared in a relaxed fashion with their manager Robert Stigwood. No hassles, no show of temperament. The Gibb brothers were almost too genuine and sincere - unlike most superstars. After picture taking, champagne and more picture taking, the Bee Gees moved into the Gardens and a scene that must have made the adrenaline flow out of control. They were the main course for this coliseum-like setting and their audience was set to devour them. The Star's Peter Goddard found "Their fans - young and old - expected only what was delivered. It was a question of supply equalling demand as brothers, Robin, Maurice and Barry Gibb delivered their '60's hits and those of the '70's with equal panache - exactly as they sound on record."

The amazing longevity of the Bee Gees is due their ability to change with the times and still retain that link with their past. They were able to mix their flighty ballads and pure rock and roll with their own interpretation of disco - a disco sound that lacked the tiring and repetitive "one more for the road" beat. It's the same old Bee Gees with their fresh and easy blend of pure entertainment - and it's ten years later.

The Bee Gees are represented on the RPM 100 Album Chart at No. 4 with a bullet this week - a return to the top five which they enjoyed Nov 13/76 at No. 3 and their single, Love So Right, remains steady at No. 2 on the RPM 100 Singles Chart for this week after 13 weeks on the chart.

Claire Lawrence

The man behind The Hometown Band

by Richard J. Skelly

The Hometown Band marks the return of Claire Lawrence as a group musician for the first time since leaving Chilliwack in 1972. The following interview backtracks over the past four years and touches on his career of producing Bim, Valdy and Susan Jacks. Lastly, the Hometown Band is discussed and the merits of bandmembers Robbie King, Doug Edwards, Shari Ulrich and Geoff Eyre are brought out.

RPM: You left Chilliwack in 1972 and the group changed radically after your departure. Why didn't you form another group that would have taped where Chilliwack left off on the A&M double album?

CL: That's why we split up. I was going there. The other two people wanted to go in another direction. After that hassle I don't think I had enough confidence in my own music. The time wasn't right for me to form a band and be really strong and get it rolling again. I needed to do other things.

RPM: Since leaving Chilliwack you have emerged as the producer of Bim, Valdy, Susan Jacks and now the Hometown Band. How did you learn to produce?

CL: I never went to school or studied. I don't know anything about it, other than being an artist for many years and remembering what it was like to be an artist when you finished a tape and everyone in the control room was laughing and joking and nobody was communicating with you. There's no way you can create good music when that sort of thing is going on. When an artist is recording he always has to know exactly where things are because otherwise he's completely cut off in that studio. Your job as a producer is to communicate with him and keep him comfortable all the time.

RPM: Do you have any further observations on your role as a producer?

CL: In producing, the music is completely secondary to the relationship between the artist and the producer. If that's not on the closest level, then it's really not going to work. You have to be good friends with the artist because there's such a high degree of trust involved. When an artist is performing, that's when he or she is expressing themselves as fully as they can. That's when they're in their most vulnerable state. They give everything they've got and then someone tells them that it isn't right because of this or that reason.

RPM: You produce Hometown Band but in one respect you also produce Claire Lawrence the musician. As a producer, you've said that you get the artist when he's at his most vulnerable. How do you make this apply to yourself?

CL: I don't. When it comes my turn to do anything, I turn it over to somebody else. Everyone in the band is capable of doing the job and I trust whatever they say. I have to, there's no other way. When performing, I've got to trust somebody else. So far, the person who's done it the most is Robbie.

RPM: Up until the Hometown Band, you've produced solo artists where it might be



Claire Lawrence

easier to establish a relationship between the artist and the producer. Is it harder for a producer to get this relationship with a band? Is that why you haven't produced rock groups up to this point?

CL: I produced Stallion Thumrock. The record wasn't successful and I think I was a major part of the reason. I wasn't able to tap the central core of where their music was. When the producer makes that decision, instead of the band, it sets up a kind of opposition. If the producer agrees with one or two members of the band, the other three may start to team up. It's very subtle and at a very subconscious level. But it can start building and by the end of a project the band may be allied as a whole against the producer.

With Stallion Thumrock, they were looking for someone to make a lot of decisions and really direct them. That's not the way I produce. I believe in setting the climate for the artist to do what he can do. That means constantly adjusting. I have to produce Bim totally different than Valdy. Whatever it takes you've got to find out how they work best. When you feel something coming up, even if it's at 6 o'clock in the morning, that's the time you go with it.

RPM: As a producer, do you have any distinguishing characteristics?

CL: On any project I've ever done, I've tried for live vocals. It's important for the musicians to get that. Even Susan Jacks sang with all the tracks and Bim and Valdy's vocals have always been live. With Valdy you can hear on Rock and Roll Song where he's sitting in the same room as Max Bennett and Jim Gordon and you can hear the drum leakage. It's a different drum sound because the drums are leaking through Valdy's guitar mike and his vocal mike. That's all a part of the sound of that record.

RPM: When did you decide to once again get involved with a permanent band?

CL: Cliff Jones and I have been working on it for the last year and a half. We didn't plan on coupling it with Valdy's sessions or tours. But Valdy decided he needed something different. He'd toured Canada a number of times and he needed to offer something different.

RPM: At that time there was another ver-

sion of the Hometown Band than the current one. Can you explain that situation?

CL: The Hometown Band that went on the road (spring '76) wasn't completely successful. We tried different combinations. It's pretty hard to put five people together and expect them to create a new music. So we went through people, most of them friends, which makes it difficult. Then you have to say no to someone who is a good friend and a good musician, just because it isn't working. But this combination does work and makes very exciting music. They're all such good players and are so capable of being inspired and unique players.

RPM: It's rumoured that you relinquished arranging chores to Robbie King on the grounds that he had more experience. In a sense, the Hometown Band can be seen as your band and this move is very gracious. What is your status with the band?

CL: I try to be a group member. The whole set up is one of equal partnership. I'd have to say that up to now it's been majority rules. There are times when decisions have to be made and I'm going to have to make them. I'm talking about musical decisions, the business ones are in Cliff Jones' area.

RPM: It's certainly a pleasant surprise to hear what a fine singer Shari Ulrich is. Still, why aren't you singing or at least adding harmonies to the band?

CL: I'm just playing saxophone and flute and I'm really enjoying it. So I play my role in the band. There are other people in the band who do things better than I can. Geoff is just an incredible singer and his voice goes well with Shari's.

RPM: Is there a common denominator to the members and the music of the Hometown Band?

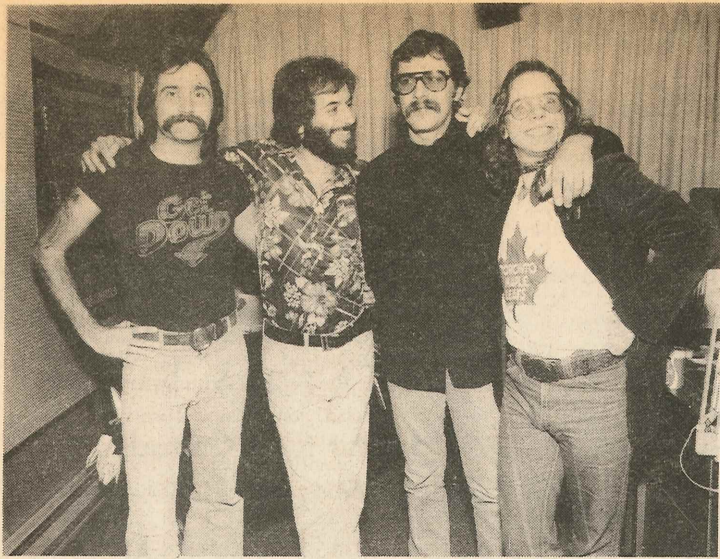
CL: The musical competence of each person and the facility for the instruments they play is extremely high. We can play to a black audience and we did in our first date in the U.S. That was successful because of Robbie's experience. I don't know of anyone who is so gifted with that kind of strong rhythm. Shari sings vocals which seem to go in the direction of gospel, Geoff too.

RPM: Where do you want the Hometown Band to go as a group?

CL: We don't have goals of being number one in the world. We have goals of the kind of music we're creating and the kind of development it will be undergoing.

RPM: That differs from the BTO approach of setting monetary goals and then marching to them.

CL: That's one of the most successful ventures I know of and I'm not going to knock it. The people in this band want to play because of what it can do for them musically and not because it can get them a limousine. That was the same thing in the other bands I've been in. If it isn't that way, then I would distrust it. I wouldn't feel right about it.



Little David's Kenny Rankin with WEA's Jim Campbell and Peter Taylor and Chuck Azzarelo, now of CHEZ-FM Ottawa.



Peter Foldy (centre) following his Toronto appearance with Capitol's Arnold Gosewich and producer Mylan Kymlicka.



Eaton's autograph party for Keath Barrie (front) with CKEY's Bud Davies and Eaton's Shirley Harrison and Bonnie Fagnoli, Judy Lynn (Balmur), Ken McKissock (Capitol) and Al Matthews.



Platinum and gold awards presented to Paul Anka by U.A.'s Stan Kulin, Keith Patten, Allan Matthews and Bob Skaff (U.S.)



A&M's Mark Herman, Bill Meehan and Symphonic Slam with A&A's Anne Berkowitz, Peter Parrish and David Moore.



WEA Montreal's Roger Desjardins, Ron Wood, Mrs. Kanner and Alexis Kanner at world premiere of Mahoney's Last Stand.

Thunder's Smith launches Spirit Records

The new Spirit label has burst on to the scene quite suddenly, with full-page trade ads, radio spots and media releases.

The London-distributed label was started recently by Doug Smith, otherwise known as vice-president and general manager of Thunder Sound in Toronto. Smith has been a comptroller of Saturday Night for the past nine years as well, and continues acting in occasional television commercial and series roles.

"I started the label because I felt there was a lack of label outlets for certain kinds of artists. Record companies like to sign bands, and folk or country solo artists. But I think there's also a market for the solo rock and blues and jazz artists. There don't seem to be any labels geared to handling the managing and promoting and marketing of this kind of artist."

The first act signed to the label is Sara

Hamilton And David. Hamilton is a versatile singer, and David is the leader of her backing band, playing piano and doing the arrangements. The first release for the duo, and for Spirit, is a single called Help Yourself. An album is due for release in mid-January, says Smith.

The studio used was Thunder Sound. "It seems a natural thing to do," says Smith. "I began the label completely independently of Thunder, and there's still no connection between Spirit and the studio except myself. But, through recording Spirit artists there, if I help the studio's business in a promotional sense, well, that's great."

Sara Hamilton And David are still the only act signed, and Smith says he doesn't have any more lined up in the near future, because he wants to handle things one step at a time. "I'll wait until Sara Hamilton is fairly established. Then I should have the time to take on someone else."

So far, the group seems to be receiving careful attention. Currently acting as their manager, Smith can boast of their landing the opening spot on the Hollies' western tour recently.

Smith has hired David Marsden's Creative Productions to handle radio promotion, and the Charles-Dunne and Owens firm for press and PR work.

Fischer Choir chalks up sales

Polydor Records reports that Introducing - The Sensational Fischer Choir is doing very well in Canada, with 28,000 units moved in the four months since its release.

The Fischer Choir, very popular in Germany, was formed almost twenty years ago by Gotthilf Fischer. The choir numbers 1,500 people, and is being nominated with the Guinness Book of World Records as the world's largest choir.

The choir have a large following in Europe and South America, and have had ten album releases. Introducing - The Sensational Fischer Choir is their first Canadian release.

U.A./CTL announce new Franklyn, Appleyard

United Artists and Canadian Talent Library announce the forthcoming release of albums by two CTL artists, Vic Franklyn and Peter Appleyard, on the U.A. label. Franklyn's album, entitled Friends, contains twelve songs, including Paul Anka's I'm Not Anyone, which is being released as a single. Franklyn also hosts a syndicated weekly television show, The Vic Franklyn Show, which is seen in every major Canadian city. He will be appearing at the Stardust Hotel in Las Vegas next February and taping 26 more programs in the spring.

Vibraphonist Appleyard has just returned from an Eastern European tour with Benny Goodman. His album, as yet untitled, will include ten selections. Appleyard's own composition, Tell Me A Story, will be released as a single.

Both albums were produced by CTL's Mal Thompson and arranged by Rick Wilkins, with the exception of three Reggae-styled Jackie Mittoo arrangements on the Franklyn album. They were recorded at Manta Studio in Toronto. The Appleyard album was mixed at Soundstage.

Attic to handle Canadian rights for Mann & Weil

Attic Publishing Group will have exclusive representation in Canada of all future compositions by songwriters Barry Mann and Cynthia Weil in agreement with ATV Music Corp. The songwriting team are known for their numerous Brill Building hits for Don Kirshner and Al Nevins in the first decade of rock. Among dozens of hits, they wrote the Righteous Brothers' You've Lost That Lovin' Feelin', Walkin' In The Rain by the Ronettes (both with Phil Spector), Blame It On The Bossa Nova by Eydie Gorme, and We Gotta Get Out Of This Place by the Animals. Barry Mann, who sometimes recorded his own songs during that period (Who Put The Bomp), recently released a solo single on Arista. With lyricist Weil, his wife, Mann is currently recording an album. The Attic deal will cover material beginning with that album.

Another U.A. single for Keath Barrie

United Artists reports the release of a second single from Keath Barrie's Reach Out album. The song is a Barrie composition entitled Nomansland. U.A.'s Allan Matthews reports that both the album and the first single, the title song, are doing well.

Barrie has been on a cross-Canada promotional tour, and has recently had successful autograph sessions at Eaton's Queen Street and Sam the Record Man in Hillcrest Mall, Richmond Hill, Ontario.

Sinatra Jr. appears at Toronto's Imperial Room

Appearing at the Imperial Room at Toronto's Royal York Hotel the week of December 6 to 11 was Frank Sinatra Jr. Over the past ten years he has performed in 40 countries around the world, recording several albums and appearing on TV shows including a special featuring himself, and has also performed in some feature film roles.

Known as a song interpreter, he has also begun composing his own songs. Sinatra was backed by the Larry O'Brian Octette.

Chieftains tour Canada Sellout Massey Hall

Island recording artists the Chieftains have just concluded a tour of Canada. The Irish group played to a sellout crowd at Massey Hall and in St. John's, Newfoundland, in addition to engagements at Hamilton Place and the National Arts Centre Opera House in Ottawa.

The Chieftains were voted Melody Maker Group of the Year in 1975, and won an Oscar for the movie score for Barry Lyndon. According to Island's Stuart Ravenhill, the group's new release, Bonaparte's Retreat, is doing well as a result of the tour. Ravenhill also expects a return by the group for a longer tour next year, with a possible CBC special.

American Flyer recording in Toronto

American Flyer, a United Artists band, are presently producing their second album at Eastern Sound in Toronto. The band consists of Craig Fuller from Pure Prairie League, BST co-founder Steve Katz, Velvet Underground's Doug Yule, and songwriter Eric Kaz.

The band is handling the production chores by themselves. Their first United Artists album, released last August, was produced in the States by George Martin of Beatles and America fame.

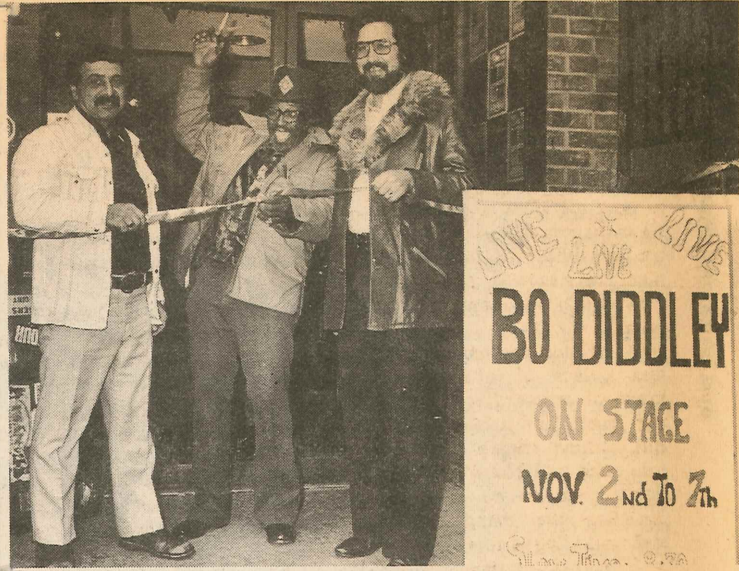
Gold for ABBA, platinum for Doobies & Stewart

WEA national promotion manager Larry Green announced last week that the singles Fernando by ABBA and Tonight's The Night by Rod Stewart now qualify as Gold. He also notes that Stewart's LP A Night On The Town, and the LP ABBA's Greatest Hits, as well as The Best Of The Doobies, have reached platinum sales levels. The discs are now pending certification and official awards from the CRIA.

A new ABBA single, Disco Queen, will be released this week or next.



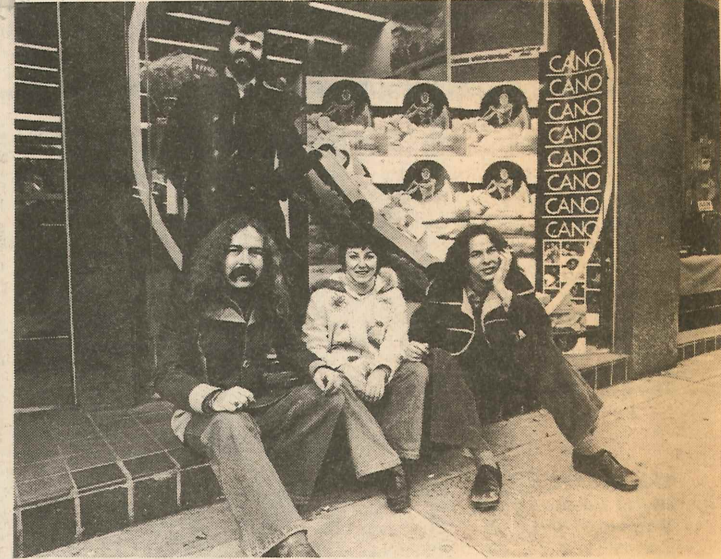
A&M's Gerry Lacoursiere, Joe Summers, Doug Chappell and Claude Palardy with Offenbach and friends at LP reception.



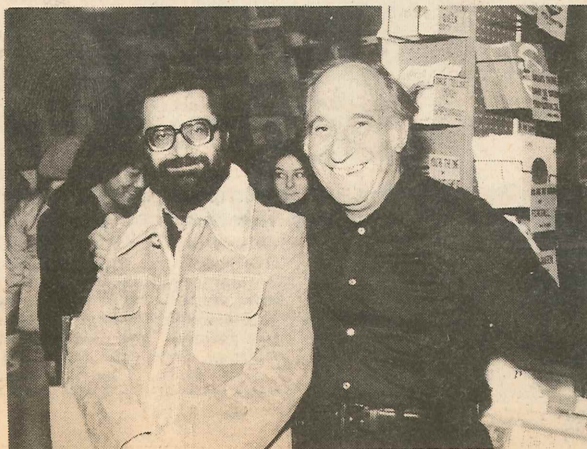
Tradex president William Slaiby, Bo Diddley and Flick publicist Sheldon Kagan at opening of Montreal's newest theatre centre.



Neil Diamond presented with gold for Beautiful Noise LP by CBS president Terry Lynd (l) and promo rep Bill Spicer.



A&M's Jean Marc Corbeil, JP the Promo Man and CANO's Louise Beaudin and Andre Paiement, outside Ottawa's Treble Clef.



Sam Sniderman welcomed U.A. Italian recording artist Gian Piero Reverberi to his store during recent U.A. promo tour.



Ry Cooder and band with WEA's Peter Taylor and Jim Campbell after successful Convocation Hall (Toronto) date.

RAY MATERICK

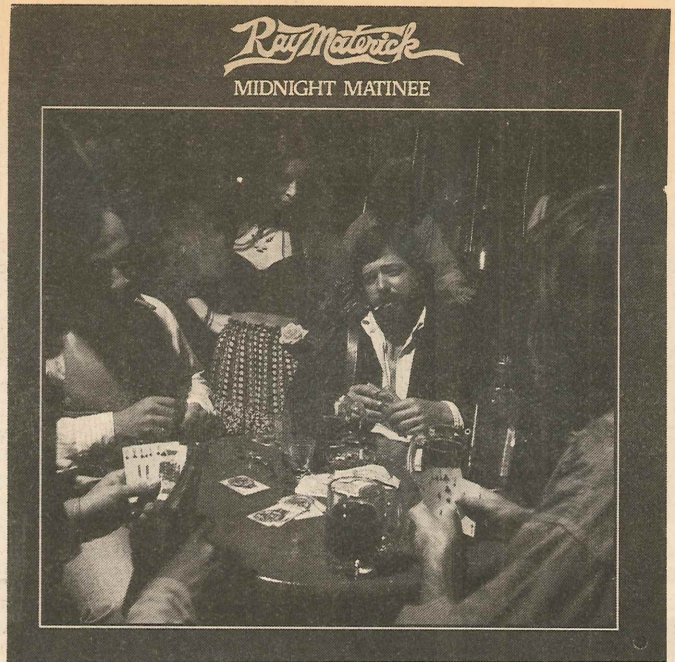
Midnight Matinee
Asylum 7ESC-10003-P



Materick is branching out into different styles on this album, continuing in a few cuts with the kind of country he's done before, and on others rock, folk, and ballad. His voice remains unique, and his lyrics are much above average.

Although Materick is signed directly to Asylum in Los Angeles, he continues to record in Canada. This one was done at Phase One with Don Potter, a newcomer known for session-work with Dan Hill, in the production seat. He carries on the tradition of production quality Asylum is known for. Helping out are band members Bill Cymbala on drums, Bob Doidge on bass, violin and trumpet (and outstanding on all three); Dan Lanois on guitar and pedal steel, Ed Roth on keyboards with Materick also on guitar. Excellent guitarist Danny McBride helps out on a few cuts, as do the string players from the Toronto Symphony Orchestra (we're told).

A single has been released called Ride Away, and it is one of the better cuts. Also strong are The Sorrow Of Your Life, The Grand Compromise, Storm Warning and the title cut.

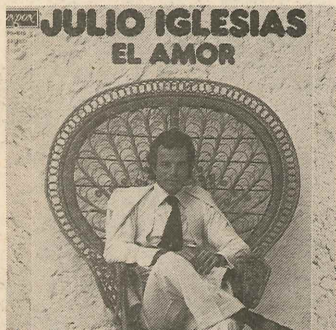


RPM Album notes

JULIO IGLESIAS

El Amor
London PS-676-K

This Spanish singer has generated impressive sales in Europe, where his songs have appeal to the French as well. London has released the title track in Canada, and it and several other tracks have the qualities suitable for MOR play - except it isn't English which we know will stop many programmers before they even listen.



THE SUPREMES

Mary, Scherrie and Susaye
Motown M-873-P1-Y

The album title acts as a scorecard, indicating that only Mary Wilson is left of the original trio. There's really not much missing except Diana Ross' voice, but the familiar production hands of the Holland-Dozier-Holland team make sure you don't notice. It is still top-of-the-line disco-R&B material, with more than one single.

THE JACKSON 5

Joyful Jukebox Music
Motown M-865 P1-Y

Germaine is on his own these days, and the remaining Jacksons are called just that: The Jacksons. Regardless, Motown has released this set of songs produced and arranged by a half dozen different people. Michael, who has matured considerably, is featured. A strong holiday package from Motown.



GEORGES TREMBLAY

The Ninth Silence
London LFS-9017-K

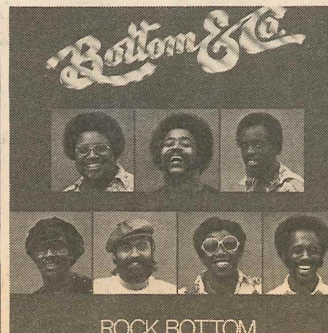
London will be releasing the album with an English and a French-language jacket, for although the album was recorded in Quebec, it's instrumental. Making it even more palatable to programmers is the quality of the music. It covers several moods - pop with disco drumming, to string-dominated tracks with no drumming at all. The arrangements are outstanding. Recorded at Andre Perry's old studio, Sound Quebec.

PATSY GALLANT

Are You Ready For Love
Attic LAT 1017-K



Gallant's controversial version of Mon Pays (N.Y. to L.A.) should help sales immensely, but it ends up being the weakest cut on this strong set. Good songs and production (by Gallant and Ian Robertson in Montreal) provide several excellent top-40 potential hits, many being original compositions. If Gallant were accepted as the star she is the attitude of the whole industry could change.



BOTTOM & CO.

Rock Bottom
Motown G-977 P1-Y

This band is into the now-familiar combination: a built-in horn section, tight rhythm section, powerful arrangements and production, and lotsa disco-oriented, fast-paced R&B. Do A Funky Thing Together would make a good out-and-out disco single.

MOTOWN'S
NEW CROP

WATCH 'EM

© 1976 MOTOWN RECORD CORPORATION

Motown Records & Tapes



ORDER TODAY FROM YOUR MOTOWN DISTRIBUTOR OR LOCAL RACK JOBBER

QUEBEC/MARITIMES
Alta Musique Ltée
389 Ouest St. Paul
Montreal, Quebec

ONTARIO
Motown Records
of Canada Ltd.
1960 Ellesmere Rd. No. 9
Scarborough, Ont.

MAN. & SASK.
Laurel Records
1316 Clifton Rd.
Winnipeg, Man.

ALBERTA
TPC Record Div.
626 Manitou Rd. S.E.
Calgary, Alberta

BRITISH COLUMBIA
TPC Record Div.
1322 S.E. Marine Dr.
Vancouver, B.C.

Davies promos Klaatu

by Boyd Tattrie

Frank Davies works for GRT Canada and is in charge of the international division. He supervises foreign publishing deals with GRT's Canada publishing arms, and arranges the placement of GRT Canada's homegrown acts with labels in other countries and supervises the follow-through. Thus he helps guide the international careers of Ian Thomas (on Chrysalis), Dan Hill (on 20th Century) . . . and Klaatu (on Capitol).

Davies is also president and general manager of Daffodil Records, which is distributed by GRT. Through GRT, he does the same job for his Daffodil artists. When the time comes, he will handle arranging international distribution for Dillinger and A Foot In Coldwater, both of whom are working on new albums . . . as he has already done for Klaatu. They have been released (so far) in the U.S., Germany, Italy, Sweden, and, in January, Britain, and in each country they are released on Capitol.

Davies is taking an unusually active interest in Klaatu, even considering they're on his label. Since they don't do any appearances anywhere, they don't have a strong need for a manager as such, but Davies has taken on some of the other responsibilities usually handled by a manager, like handling record deals. Davies has been close to the band since they formed two years ago, and this is an important fact. The whole concept they are working with now began to form at that time.

They had one or two charted hits during those two years, and no one ever saw the group then, either, which tends to dispell the idea that GRT and the group thought up a mediocre promotional gimmick overnight. Those hits, by the way, were True Life Hero and California Jam, and they're on the album.



What Davies has trouble convincing the public of is this: The band apparently collectively didn't and still doesn't like the idea of packaging, promotion and hype. They were bothered by the idea that the manner in which they were presented as people would have an effect on the way audiences accepted their music. They hated the idea of taking their music, on which they spend obsessive amounts of time composing, arranging and recording of (with pre-production in their own small studio), to the bars and opening concert spot circuit. This kind of thinking is not in any way unusual for many artists. What is unusual is that they convinced Frank Davies of Daffodil Records that they could sell records without all the usual trappings. More unusual than that was that Davies (who didn't work for them at the time) talked GRT as well as A&M, who distributed Daffodil for a period, into handling the singles. Most unusual of all is that GRT Canada and Capitol in the U.S. later agreed

to take on the whole album under those conditions. Normally, taking a tape of a band that doesn't want to tour and doesn't want to be personally promoted, to an A&R man - especially at a major international label - would be a waste of time.

"I was honest with them right from the start," Davies told RPM recently. "I told the Capitol A&R people that the band refused to do any of the usual things. A decade ago, I suppose a major label wouldn't even have considered it - either you did it their way or not at all. But they listened to the album, and after a while they told me they were going to give it a try, because the album was that good."

Indications are that the experiment is a success so far. Davies has been collecting press from both sides of the border. A surprising number of review quotes compare Klaatu's music to the Beatles' . . . and a few have actually suggested that they are in fact the Beatles, or some of them, playing the biggest joke on their audience yet.

That's only one of the rumours that have sprung up over the band and who they are, and the fact that there are rumours is a definite sign. As Davies points out, "If everyone thought the album was no good, then no one would care who they are."

Few Americans realize that Klaatu is a Canadian band, as Davies says they are. He still has trouble admitting just that much. He and the band and the labels have no intention of spilling the beans about anything until next fall, incredibly. A second album will be out in the spring which will be graphically as ambiguous as the first. They will have spent six months recording it. Davies explains that they've been working on this first one off and on, gradually. How on earth did they support themselves and pay recording costs during that time? Through means outside of the music business, says Davies. Presuming the second album to be reasonably successful, Davies says they plan to appear for the first time ever as a headline act, with the equipment necessary to recreate the sounds of the album. Davies is hoping that the record companies will sponsor them, providing the equipment needed to accommodate whatever sized halls are considered appropriate at the time according to sales. If they get the money, will they automatically get the experience of headline performance most bands learn by paying their dues at the bars? Davies is banking on their musical expertise and the years they've already put in together.

Promotion of the album follows an interesting, natural progression. It is not based on the Big Mystery. Instead of a question mark or somesuch, posters, buttons and the like are adorned with the central sun symbol from the album graphics. Then, as positive press reaction began coming in, ads and further promotion were built around reviewers' quotes and general critical reaction. While GRT has been dispelling the more prominent rumours, they have not directly encouraged any.

If FM airplay and sales continue in their current trend, Frank Davies and Klaatu will end up achieving a hypeless success, something that no one has been able to do so far in Canada.

Airplay and TCD distribution for Bonfield-Dickson LP

and have received some good breaks recently as well.

A total of 74 stations, country and MOR are now airing either Riding High or the flip, Take Time, or both.

Other album cuts have been receiving airplay as well, and at least one station has played the LP in its entirety. The album going into its second pressing, has been picked up for distribution by TCD in Ottawa.

Manager Ginny Ridpath, head of Ahmek Productions, told RPM that the duo drew a good reaction from listeners at the TBC, and should see the practical results in bookings in the new year.

A few weeks ago they did a week-long stint at the Riverboat in Toronto, sharing the bill with Bill Hughes, who also performed at the TBC. Bonfield-Dickson (really Henri Audet and Jim Duchesneau) are the subjects in an upcoming edition of a half-hour syndicated show entitled The Lively Special, seen in southern Ontario on CHCH.



Bonfield-Dickson, the folk duo that made an impressive debut at the RPM Talent Buyers' Conference have been gaining strong airplay on their first album and a double-sided single on the Ahmek label,

RPM Country Week

Cool Wind

New breezes blowing in Sylvia's career

by Alan Guettel



"Any music that's really good has roots and tradition," Sylvia Tyson explained. "You're going to get a lot more out of music from somebody who knows delta blues, for instance, than you will from somebody who has only heard Eric Clapton, who in turn knows delta blues."

Nobody in Canada has done more for popular music, its traditions and its future, than Ian and Sylvia Tyson - as individuals and as a team. They have composed, presented and performed an always-expanding repertoire of music on records, stages, television and radio across North America for more than 17 years, and today are the only Canadian artists whose careers predate most contemporary aspects of the music and broadcast business in Canada, and stand to influence it greatly in the near future.

With her second solo Capitol Records (Canada) LP, *Cool Wind From The North*, (which shows some of the country tastes of producer Ian) and the growing influence of her somewhat esoteric folk-music radio show on the CBC network, Sylvia's career now more fully embraces her commitment to popular music than ever before: Her LP is one of the most forward-looking contemporary Canadian recording efforts - - and her 90-minute weekly radio show, *Touch The Earth*, looks back to where it all came from, the only national show of its kind in North America.

Ian and Sylvia were unique even among the North American folk acts in the early 60s - they didn't present their music in opposition to the traditional and current styles of pop and country music. As a result, they were always leaving their folk-music fans behind.

"When we first put the Great Speckled Bird together people walked in, saw the pedal steel on the stage and walked out," Sylvia recalled in an interview in her Toronto home. On campus tours in the southern United States the band was booed by col-

TYSON continued on page 14



Highlight of western tour for Sylvia Tyson was meeting major market programmers. She is seen here with CKXL's Jim Jackson, Johnny Walker, Mike Thomas and Jay Jeffries. Capitol's Graham Thorpe (r) arranged the promotional activities.

TYSON continued from page 13

lege students who didn't want to hear songs that sounded like the music of their parents and grandparents.

In the late '60s their Nashville and Great Speckled Bird LPs predated The Birds Sweetheart Of The Rodeo and the Burrito Brothers. The duo's bilingual presentation of Crazy Arms was almost five years ahead of the same country-duet style of Emmylou Harris and the late Gram Parsons.

STILL STRUGGLING

Still together but pursuing separate careers, Ian and Sylvia are both still struggling in the nothing-comes-easy world of innovation in the recording industry.

Ian's career may be finally settling in Nashville, where he is at present recording a few sides on the eve of a major record deal. But he has followed the old Ian and Sylvia tradition in recent years, bouncing from label to label without much satisfaction.

COOL WIND STAYS NORTH

Sylvia has settled in with Capitol (Canada) but not with its U.S. parent. Her music needs the U.S. market; but the label is hesitant. Her first solo LP, *Women's World* (a collection of songs she wrote over a five-

year span in a rushed-production she calls schizophrenic) was released but never promoted in the U.S.

Her second LP was completed last Spring, but Capitol here held it back for a U.S. campaign that never came; Capitol released *Cool Wind* quietly in September. At least three of the cuts, including two released as a single are doing well on some country radio stations.

Her *Women's World* LP and *Sleep On My Shoulder* single won the veteran singer a Juno nomination last year -- but, strangely, in the best-new-female category. The single also won her a Big Country Award this fall.

But Sylvia is neither a new performer nor, really country: that typifies her problem as a round peg confronting the square holes of the music business.

NOW ON STAGE

She put together a four-piece band and debuted her stage act before the national TV audience on last summer's Olympic special. The initiative was lost at the time (it was almost two months before her LP was finally released). Since then her new manager, Alan Katz, took her and the band out west to prepare for her Toronto concert

appearance November 28.

On her Western club tour Sylvia found a diversified audience, many familiar with her through the radio show, and their reactions strengthened her belief that audiences are looking for new types of music now.

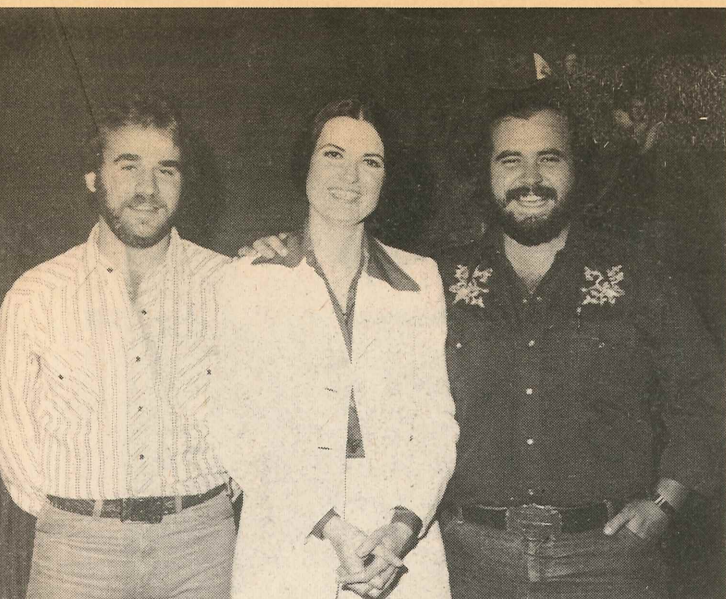
She calls it a disco backlash - she sees it pointing to times when audiences want to hear good lyrics and enjoyable melodies, dance touching each other, and learn about the music. She also sees the beginning of a boom of good songwriting.

SYLVIA THE SONGWRITER

As a songwriter Sylvia has never been as successful as Ian, though she may be changing that. She used to hold on to her own publishing rights, but last year signed with Chappell Music at about the same time she signed to Capitol Records and since then she's put a lot more effort into her songwriting.

She sees three categories of good songwriters: good lyrics but boring melodies (Bob Dylan, Leonard Cohen); fine melodies but no content (Paul McCartney -- "his lyrics have all the content of meringue");

TYSON continued on page 19



Arista's Western Region promo rep, Olie Kornelson (l) introduces Sylvia Tyson to Robin Ingram of CFAC Calgary.



Mister Sound's Calgary group, Sandy Dunsten, Nigel Higgenbottom, Rod Rees and Mr. & Mrs. Bob Muckle meet Sylvia Tyson.



Music World's Sylvia Harding accepting award from Charley Pride and TeeVee's Ed LaBuick. H. Green and L. Black in background.



Music World's Larry Lotofsky receiving gold recognition from TeeVee's LaBuick and Charley Pride.



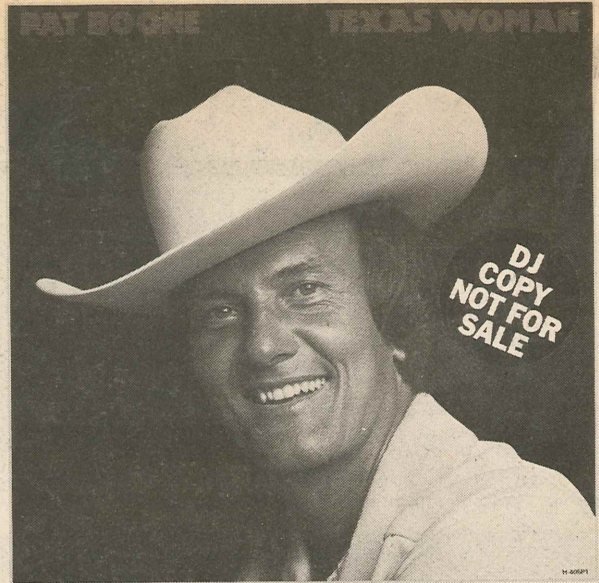
TeeVee's president Ed LaBuick presents platinum and gold awards to Charley Pride and his manager Don Kierns.



Eaton's Shirley Harrison and B. McGowan (r) receiving awards from Charley Pride and TeeVee's LaBuick and Dave Harding.

PAT BOONE
Texas Woman
Hitsville 405P1-Y

The Granddaddy of easy listening, Pat Boone, hasn't been accepted yet in country circles, which is a pity. His voice has aged and mellowed like a good sippin' wine and the confidence of his delivery and understanding of lyrics should be a welcome surprise to those country programmers looking for that up-country sound. Perhaps Boone is too smooth which might not fit too well with the older programmers but don't count him among the progressive country sounds, he's just a tender lovin' gospellaire gone country. He's into a bit of writing as well, penning cuts, Won't Be Home and Young Girl, both lyrically strong offerings with the latter having single potential. Not entirely shunned by country programmers, Boone just recently had a short chart trip with the Mike Settle penning of Oklahoma Sunshine. Another cut that sounds like a single is Lovelight Comes A Shining, written by Oskar Solomon. All cuts produced by Ray Ruff with the exception of Indiana Girl which was produced by Mike Curb.



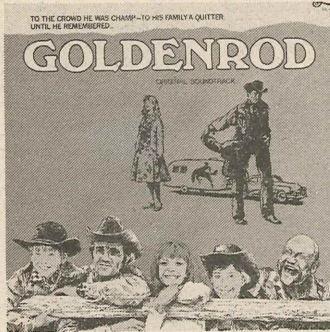
RPM Country Album Notes

BLUE MOUNTAIN
At The Franklin
Sunflower Int'l SI-1004



That master producer of polkas and the best in ethnic, Alec Groshak, has moved into Ontario for a bit of country grass rooting. The album was produced through the facilities of Fred Lang Television in Kirkland Lake and features originals by the group and standards including Six Days On The Road and Lyin' Eyes. Good Effort on Buy Another Friend. Contains single release, Little Space Girl - 2000 BC, a novelty number.

ANOTHER SUNFLOWER ALBUM



GOLDENROD
Movie Soundtrack
Broadland BR 1939-M

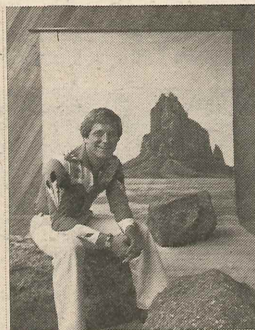


Soundtrack of Canadian cowboy flick to be aired as CBS network made-for-TV'er is more a project of Quality publishing, they hold all the copyrights. That shouldn't belittle production effort by Art Snider and Franklyn Boyd on a mixture of vocal and instrumental tracks, bent more to soundtrack than radio standards. Good vocals by Ina Harris and Lea Sanford on period-piece remakes, and Ian Tyson singing his hit Goodness Of Shirley.

REX ALLAN JR.
Ridin' High
Warner Brothers BS 2958-P

Allan can croon like the old cowboy swing singers (like he does on Teardrops in My Heart, but his San Antonio Rose drags a bit), mix post-Glenn Campbell and coffee-house country styles (Home-made Love, Since I Lost Her To You), and sings straight Nashville sounds (Play Me No Sad Songs). Listen to his own composition, Can You Hear Those Pioneers, to figure out what they all have in common.

REX ALLEN, JR.



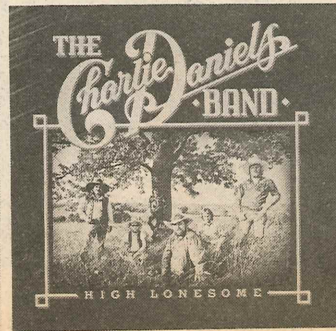
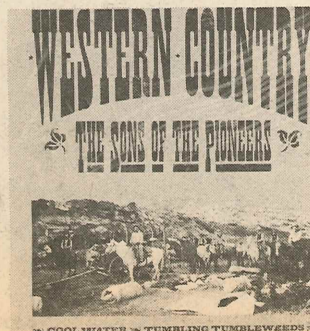
RH



JONI LEE
MCA Records MCA 2194-J
Lee is best known as the Joni in Conway Twitty's Don't Cry Joni, included on the LP as recorded by Twitty and herself. She has little reason to cry on this Twitty Bird Productions production (with three Twitty compositions). There may be some hit material in her baby-girl voice but nothing is breaking yet from this LP.

SONS OF THE PIONEERS
Western Country
Attic Records LAT 1020

Attic cleverly picked up the Canadian rights to this LP by studio descendants of the classic cowboy group. Lloyd Perryman, with the Sons for all but their first three years, has the new voices trained in the old harmonies, but too much recent studio back-ups have softened the sound a bit. But there's still more than off-the-wall merit here; they're true to Cool Water and Tumbleweed.



CHARLIE DANIELS BAND
High Lonesome
Epic 34377-H

Though Charlie Daniels' Band doesn't chart country singles up here, and though they're really a free-south U.S. rock band, he's had an influence on a lot of the new country hitting the charts these days. Give a listen to the title cut and a few others and see if there is anything there for your format.

RPM

Country Playlist

December 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	5	(7)	LIVING IT DOWN Freddy Fender ABC/Dot DOA17652-T	26	38	(3)	EVERYTHING I OWN Joe Starnoley ABC/Dot DOA17654-T
2	2	(13)	I'M GONNA LOVE YOU Dave & Sugar RCA 10768-N	27	21	(12)	BIG BIG WORLD Ronnie Prophet RCA PB50273-N
3	6	(9)	9,999,999 TEARS Dickie Lee RCA 10764-N	28	19	(7)	WHY I HAD TO PASS THIS WAY Carroll Baker RCA PB 50261-N
4	7	(7)	GOOD WOMAN BLUES Mel Tillis MCA 40627-J	29	30	(7)	SUNCHILD Blake Emmons Condor 97129-C
5	8	(4)	THINKING OF A RENDEZVOUS Johnny Duncan CBS 3-10417-H	30	31	(8)	GIVE ME A COUNTRY SONG Hank Smith Quality 2202X-M
6	9	(5)	HILLBILLY HEART Johnny Rodriguez Mercury 73855-Q	31	35	(8)	PLANT THE SEEDS AND WATCH THEM GROW The Post Family Broadland BR2207X-M
7	1	(9)	SOMEBODY SOMEWHERE Loretta Lynn MCA 40607-J	32	23	(15)	THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff Capitol 4320-F
8	4	(10)	CHEROKEE MAIDEN Merle Haggard Capitol P4326-F	33	33	(5)	WILLIE, WAYLON & ME David Allan Coe CBS 3-10395-H
9	3	(10)	HER NAME IS George Jones Epic 8-50271-H	34	42	(3)	YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F
10	11	(5)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J	35	39	(5)	STRANGERS AGAIN Russell Thornberry Royalty 1000-32
11	14	(5)	SWEET DREAMS Emmylou Harris WEA RPS1371-P	36	40	(3)	DON'T BE ANGRY Donna Fargo ABC/Dot DOA17660-T
12	29	(4)	LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M	37	34	(14)	SADIE THE CLEANING LADY Carlton Showband RCA JB 50259-N
13	13	(5)	SHOW ME A MAN T. G. Sheppard Hitsville H6040F-Y	38	44	(2)	WINESTONED PLOWBOY Nestor Pistor RCA PB50303-N
14	26	(4)	SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658-T	39	43	(3)	NEVER DID LIKE WHISKEY Billie Jo Spears United Artists UAXW880Y-F
15	24	(5)	FOX ON THE RUN Tom T. Hall Mercury 73850-Q	40	46	(2)	SOUVENIRS Colleen Peterson Capitol 4349-F
16	16	(14)	WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot WEA REP 1369-P	41	41	(3)	LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Kenneth Rogers United Artists UAXW868Y-F
17	17	(8)	DID I FORGET TO TELL HER Jerry Palmer RCA PB50279-N	42	48	(2)	IF I BELIEVED IN MYSELF Mersey Brothers RCA PB 50301-N
18	18	(7)	DROP KICK ME JESUS Bobby Bare RCA PB10790-N	43	....	(1)	BABY BOY Mary Kay Place CBS 3-10422-H
19	20	(11)	I WANNA BE BAD Julie Lynn Condor C97128-C	44	....	(1)	TWO DOLLARS IN THE JUKEBOX Eddie Rabbit Elektra 45357-P
20	15	(11)	THINGS Anne Murray Capitol 4329-F	45	45	(3)	SHORT CUT Tanya Tucker MCA 40650-J
21	10	(13)	A WHOLE LOTTA THINGS TO SING ABOUT Charley Pride RCA JH10757-N	46	47	(2)	GOOD OLD SONG Sylvia Tyson Capitol 72768-F
22	32	(3)	BROKEN DOWN IN TINY PIECES Billy Crash Craddock ABC/Dot DOA17659-T	47	....	(1)	ARE YOU READY FOR THE COUNTRY Waylon Jennings RCA 10842-N
23	12	(9)	AMONG MY SOUVENIRS Marty Robbins CBS 3-10396-H	48	49	(2)	BACHELOR HUSBAND Patricia Anne McKinnon Harrar 173X-M
24	25	(7)	BALZAC BOOGIE Lee Roy RCA PB50276-N	49	50	(2)	SHADOW OF A MAN Mike Graham Amber 109-K
25	28	(8)	OLD SAM The Country Edition Condor C97130-C	50	....	(1)	COOL WATER Sons Of The Pioneers Attic 144-K

TRACKING SHEET

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.
DEADLINE FOR TRACKING SHEETS - WEDNESDAYS BY 5 PM

- (136) DID I FORGET TO TELL HER - Jerry Palmer - RCA PB50279 - CBA CBG CBQ CFAB CFAR CFAV CFBC CFBR CFCH CFCO CFCP CFCW CFCY CFDA CFFB CFFM-FM CFFG CFFM (14) CFGN CFFG CFFR CFJR CFKC CFLH CFLK CFLN CFLV CFLW CFNB CFOB CFOR CFOS CFPL-FM CFPR CFQC CFMK CFOK CFRY CFSX CFTK CFWB CFWH CHAB CHAK CHAP CHCL (10) CHCM CHEC CHEX CHFC CHFX-FM CHML CHNR CHOO CHAT CHOW CHPQ CHSC CHSJ GHTM CHUB CHUC CHWO CHYM-FM CJAR CJAT CJBQ CJCJ CIGO CHMM (4) CKIM CKNS CJCA-FM CJCX CJCJ CJCN CJED CJEM CJFX CJGX CJIB CJIC CJKL CJLS CJNB CJNR CJOB-FM (4) CJOI CJOK CJOY CJTT CJVI CJWA CJYR CKAD CKAP CKBI CKBM CKBS CKBW CKBY-FM CKCK CKCL CKCM CKCO CKCW CKCY CKDH CKDM CKDR CKDY CKEC CKEN CKFH CKGA CKGY (10) CKKR CKKW CKLD CKLY CKNX CKOO CKOT CKPR CKPR-FM CKQR CKRB CKRM CKRW CKSA CKSP CKSW CKTA CKWS-FM CKWX CKYR VOCM
- (76) BALZAC BOOGIE - Lee Roy - RCA PB 50276 - CFCB (25) CJCN VOCM CFCY CKBW CKEC CHER CJCB CKCL CJLS CFNB CJBQ CKPC CKPC-FM CHOO CHML CKWS CKWS-FM CJKL CKGL-FM CKLY CFPL-FM CFCH (19) CKBY-FM CFOS CHEX CHSC CHSC-FM (17) CJIC CHNR CKPR CKPR-FM CBL CKFH CHOW CKLW-FM CHMM-FM CJOB CJNB CKRM CKKR CFQC CKBR (18) CFAC (27) CFCW CJDV (1) CJCA-FM CJYR CJOK CFFG CKYR CJOC KSA CHAT CHCL (15) KGY CKTA CFOK CFWB CFCP CFKC CKAY CKGR CFFM-FM CKTK CKOO CHPQ CHTK CKCR CKXR CFTK CKWX CJIB CJVI
- (74) RIDING HIGH/TAKE TIME - Bonfield/Dickson - Ahmek ST-7261 - CFSX CHTN CJFX CKCL CKCL-FM CJLS CJEM CKCH CHRS CBM CBM-FM CFMB CJAD CJFM-FM CHOI-FM CHRC CKRL-FM CKRN CKBS CJVL CKBB CHIC CKPC CKPC-FM CFJR CING CFTJ CFCO CFML CJSS CJOY CKLA-FM CHML CFRC CFRC-FM CHYM CFPL CKMP CJMR CJRN CFCH KLB CJRC CFOS CKAR-1 CHOV CHSC KTB-FM CHOK CKJD CHNR CJET CJET-FM CJCS KSO CKOT CBL CBL-FM CKEY CKFM-FM CBE CBEF CKWW CKRM CHCL CFOK CKQR CKNL CKIQ CHUB CINL CFTK CHQM CJIB
- (70) BABY PICTURES - Chris Nielsen - Royalty R1000-27 - CFCY CKEC CJCB CKBC CFMK-FM CKWS CKKW CKLY CJTT CKBY-FM CKOY CFGM CHSC KTB-FM CJIC CKFH CHOW CKLW-FM CKDM CFAR CJAR CFYR CJOB CJLS CJNB CKBI CFMO-FM CKCK CKRM CKKR CKOM CFSL CJGX CJPR CKBR CFAC CFCN CFCW CJDV CHQT CJCA CJCA-FM CJYR CJOK CFFG CKYR KSA CHAT CHCL CKYL CKGY CKRD CIOK CKTA CJOI CKEK CKAY CFEK CKNL CKGO CFFM-FM CKTK CHUB CKOO CKOK CHTK CKXR CKWX CJIB CFMS-FM
- (63) A SHADOW OF A MAN - Mike Graham - London AMB 109 - CFGB CFSX CFCY CJRW CKDH CHFX-FM CKEC CJCB CKCL CFNB CKCW CFAN CFBC CJCJ CFCF CHOO CKBB CKPC CHML CKWS-FM CHYM-FM CKKW CKLY CKMP-FM CKBY-FM CHEX CFGM CHSC CHSC-FM CKOT CKOT-FM CKFH CHOW CKLW-FM CKNX CKDM CFYR CHMM-FM CKRM CKKR CJPR CKBR CBR CFAC CHQR CFCW CJDV CJCA CJCA-FM CFFG CKSA CKGY CKTA CFOK CKQR CKEK CKAY CFFM CJJC CKOO CKWX CJIB CJVI
- (53) CRAZY DAISY - Jack Hennig - Mustard 521 - CJCB CJVA CFOX CJBR-FM CKRB CHAL CKPC CHUL CKGI CHUC CHML CKEY CHOW CKNX CFYR CKRC CKKR CFQC CKBR CBR CFAC CHQR CFCW CJDV CBX CFRN CHQT CJCA CJCA-FM CJYR CJOK CKYR CJOC KSA CKYL CKGY CKRD CIOK CFOK CJOI CKQR CJDV CKEY CFFM-FM CKTK CJJC CHUB CHPQ CKOK CHQM CJVB CKWX CJVI
- (60) SUNCHILD - Blake Emmons - Condor - CFDR CFFM-FM CFGM CFJR CFNB CFCO CFTI CFMK CIGO CJCJ CHCL CHEX CHFX-FM CHML CHOW CHQB CHTK CHTM CHUB CHWO CINL CJCI CJDC CJFX CJIB CJLS CJOI CJOK CJTT CJYR CKBI CKBW CKBY-FM CKEC CKFH CKGF CKGO CKKW CKLW-FM CKNL CKNX CKOT CKQR CKBX CKWX CKYR
- (40) OLD SAM - Country Edition - Condor - CBK CFCO CFCY CFGM CFOB CFOS CFYR CHCL CHFX-FM CHLT-FM CHOW CHSC CHTM CHTN CHWO CINL CJCB CJFX CJGX CJIC CJOK CJTT CKCO CKDM CKDY CKEC CKEN CKGY CKKR CKKW CKLW-FM CKNL CKNX CKQR CKWX CKYR CIGO CJCJ CFMK
- (37) I WANNA BE BAD - Julie Lynn - Condor - CFCH CFCY CFGM CFML CFNB CFOS CFPL-FM CFCO CFRC CFYR CFSX CHCL CHFX-FM CHML CHNR CHOO CHSC CHWO CJCA-FM CJDC CJNB CJOK CKDH CKEC CKEN CKFH CKGY CKLW-FM CKNX CKQR CKRM CKTA VOCM CJEM CJCJ CKVO
- (34) BACHELOR HUSBAND - Patricia Anne McKinnon - Harrae HR 173X - CFCB CJOX CJRW CJFX CKDY CKAD CIGO CFAB CKBC CFBC-FM CKLS CKBB CHYM CKLY CFPL-FM CFOS CFGM CKLB CBL-FM CFRB CKEY CKFH CKLW-FM CFAR CFYR CJOB CKY-FM CHAB CFAC CJOI CKSP CJIB
- (30) THE BEST IN ME - Joe Firth - Condor 97131 - CFFM-FM CFGM CFML CFNB CFPL-FM CFYR CFSX CHCL CHEX CHWO CIVH CJBQ-FM CJCA-FM CJEM CJIC CJLS CJOK CKFH CKGO CKKR CKLW-FM CKNL CKNX CKQR CKWL CKNS
- (30) STRANGERS AGAIN - Russell Thornberry - Royalty R1000-32 - CFSX CKEN CKEC CJLS CFNB CHUC CHML CHEX CFGM CHSC CKFH CKLW-FM CKWW CKCK CKRM CKKR CFQC CFAC CJDV CFRN-FM CHCL CKGY CJDC CFFM-FM CJAV CKCO CFBV CKWX CJVI
- (28) DRIFTER - The Hummingbirds - Flora FLR-001 - CFFM-FM (13) CFJC CFLD CFMB CFOB CHCL CHML CHUC CINL CJOY CKBX CKCM CKGA CKGF CKKW CKLW-FM CKNX CKPC CKSO CKWL CKGL-FM CFMK-FM CJCJ CFOK CKIM CIGO CMRC CKDV
- (26) SON OF A COUNTRY MAN - R. Harlan Smith - Royalty R1000-35 - CHFX-FM CKEC CKBC CJCJ CHUC CFMK-FM CHEX CFGM CHSC CKFH CKLW-FM CKNX CKBI CKRM CKKR CFQC CFAC CJDV CJCA-FM CHAT CHCL CKGY CFOK CKTK CKWX CJVI
- (24) HERSCHELS HEMI HALF TON - Jimmy Arthur Ordge - Royalty R1000-31 - CKIM CKGA CKCM CKBW CKEN CKEC CJCB CFNB CJCJ CHSC CKNX CKDM CFYR CKBI CKCK CKKR CFQC CFAC CFCW CJDV CJCA-FM CJOK CHCL CKGY
- (24) JUST A PART OF LOSING YOU - Danny Hooper - Royalty R1000-34 - CKEC CKBC CKCW CFAR CJAR CFYR CJNB CKBI CKKR CFQC CKBR CFCW CJDV CJCA-FM CJYR CHAT CHCL CKGY CIOK CKTA CFOK CJOI CFFM-FM CKWX
- (21) OUT OF ORDER - Heather Haig - Cloud Burst P14-8A - CHTN CJEM CKPC CFJR CFML CKNS CHML CKLY CJMR CJIC CKCY-FM CJOK CHCL CKTA CFOK CKQR CHWK CHUB CINL CJVB CJIB
- (20) NO LOVE AT ALL - Canadian Zephyr - United Artists UAXW-876-Y - CJRW CKDY CKEN CKAD CKEC CFAB CKBC CFNB CKPC CHML CKWS-FM CHSC-FM CFRB CKFH CHOW CJDV CJCA-FM CKGY CJOI CFFM-FM
- (17) THERE'S A MAN/TOGETHER - Bobby Massey - Diana DO-1012 - CHLT CHUC (24) CFML CJSS CHML CFMK-FM CKGL-FM CKLY (30) CFRA CKBY-FM CHOV CKOB CJET CJET-FM CKNX CKKR CFCW
- (12) GOTTA BE A BLUES DAY - Donna Adams - Damon DDM 106 - CFAC CFCA-FM CFCW CHCL CHML CHOW CHQT CHUC CKKR CKNX CKRD CKWX
- (12) WE'VE SAID IT ALL - Marriott And The Lady - Mustard M516 - CFLD CFRN CHQT CJCA CJIB CJJC CJOK CKGF CKGO CKNW CKRD CIOK
- (11) LITTLE RED WAGON - Eric & Karl Erickson - Mustard M520 - CFAC CJCA CJCA-FM CJDV CJJC CJYR CKGY CKNX CKTA CKWX CIOK
- (10) THE BEST OF LOVE TO US/STAYING AT HOME WITH THE BLUES - Tom Gibbons - Flora FLR-002 - CFJC CFOB CKGL-FM CIGO CHUC CJOY CKBX CKKW CKNX CKPC

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANY

and those like Paul Simon who are consistently good at both. Sylvia, with Ian, shared many stages with Simon and his ex, Garfunkle, on the '60s folk circuits.

Few Canadians are writing songs of the quality of those on the Cool Wind LP -- sensitive, descriptive, and entertaining as well. And few artists know the roots of their music as well as she.

Her radio experience has given her the opportunity to develop a keen understanding of traditional music, which she admits she had to "garner a taste for" -- contrary to the knee-jerk emulation for traditional sounds shown by many students of the museum pieces of folk music.

With Murray McLauchlan's new maturity as a songwriter and performer and his overdue break into the U.S., Gordon Lightfoot's new U.S. chart-topper, and the possibilities for both Ian and Sylvia right now, there may soon be four strong cool winds from the north blowing into the unsettled U.S. music world.

Funny, as rock groups soar, stumble, hype and break up, aren't those the same stars who were on top when the whole music business here started to boom six years ago?

RPM OUT IN THE COUNTRY

Amber Record's Mike Graham has been getting good airplay reports on his single Shadow Of A Man, with a station list that includes CHEX Peterborough, CFGM Toronto, CHML Hamilton, and CJCA-FM Edmonton. Soon, Amber will be releasing an album entitled Mike Graham sings People Music. Graham will be appearing in the new year at the WWVA Jamboree in Wheeling, and on January 9 will be on Opry North, the CFGM syndicated concert show.

RPM COUNTRY RADIO ADDITIONS

ANTIGONISH/PORT HAWKESBURY
CJFX (Bill Graham)
Playlisted
21 Things To Sing About-Charlie Pride
20 Things-Anne Murray
9 Her Name Is-George Jones
46 Good Old Song-Sylvia Tyson
* It's All Over-Johnny Cash
BATHURST
CKBC (Al Hebert)
Charted
2 (1) I'm Gonna Love You-Dave & Sugar
9 (8) Her Name Is-George Jones
* (16) Come On Down-David Houston
* (20) Worst You Ever Gave-Faron Young
BRIDGEWATER
CKBW (Gary Richards)
Playlisted
* Liars One-Bill Anderson
* I Can't Help It-Conway Twitty
23 Tiny Pieces-Billy Craddock
* Young Girl-Tommy Overstreet
* Manitoba-Don Cochrane

CALGARY
CFAC
Charted
8 (1) Cherokee Maiden-Merle Haggard
42 (50) If I Believed-Mercey Brothers
COBOURG
CHUC (Rick Kevan)
Playlisted
45 Short Cut-Tanya Tucker
34 You Never Miss-Crystal Gayle
47 Are You Ready-Waylon Jennings
39 Whiskey-Billie Jo Spears
* Sundown Mary-Glenn Ash
CORNER BROOK
CFCB (Derek Brake)
Charted
* (1) Memories-Susan Jacks
11 (10) Sweet Dreams-Emmylou Harris
43 (16) Baby Boy-Mary Kay Place
22 (22) Tiny Pieces-Billy Craddock
CAMROSE/EDMONTON
CFCW (Curly Gurlock)
Charted
7 (1) Somebody-Loretta Lynn
* (11) Take My Breath-Margo Smith
14 (12) She Never Knew Me-Don Williams
12 (13) Miss Clawdy-Mickey Gilley
11 (15) Sweet Dreams-Emmylou Harris
* It's My Party-Carroll Baker
* Country Line-Tim Williams
FREDERICTON
CFNB (Bill Scott)
Charted
4 (1) Good Woman Blues-Mel Tillis
* (34) Best I Ever Had-Faron Young
6 (35) Hillbilly Heart-Johnny Rodrigues
14 (36) She Never Knew Me-Don Williams
19 (39) I Wanna Be Bad-Julie Lynn
* (40) Dons Barber Shop-Ralph Carlson
HALIFAX
CHFX (John Gold/Paul Kennedy)
Charted
4 (1) Good Woman Blues-Mel Tillis
22 (16) Tiny Pieces-Billy Craddock
26 (23) Everything I Own-Joe Stampley
42 (26) If I Believed-Mercey Brothers
* (27) Statues-Larry Gatlin
* (PH) Her Share-Moe Bandy
Playlisted
37 Sadie-Carlton Showband
* You Bring Out-Joe Firth
HAMILTON
CHML (Johnny Murphy)
Playlisted
* Country Pickin' Man-Dusty Road
* Manitoba-Don Cochrane
* Waylon's T Shirt-Dick Dameron
* San Francisco Summer-Colin Butler
* Beginning Of The End-Dave Vonau
KAMLOOPS
CFJC (Al Saville)
Playlisted
* (1) Two Way Street-Dotsey
* Precious Memory-Carl Knight
* Instead Of Giving Up-Billy Walker
* Say Hello-Brown & Cornelius
* The Upper Hand-Kenny Star
LINDSAY
CKLY (Tex Bagshaw)
Charted
7 (1) Somebody-Loretta Lynn
5 (28) A Rendezvous-Johnny Duncan
* (29) It's My Party-Carroll Baker
* (30) Be Your Pillow-Ronnie Milsap
12 (PH) Miss Clawdy-Mickey Gilley
Troublemaker-Willie Nelson (LP)
MEDICINE HAT
CHAT (Ron Larson)
Charted
* (1) Cherokee Maiden-Merle Haggard
* (2) Sweet Fallin Man-Lynn Anderson
19 (6) I Wanna Be Bad-Julie Lynn
* (30) Losing You-Danny Hooper
Playlisted
24 Balzac Googie-Lee Roy
42 If I Believed-Mercey Brothers
* King For A Day-Tommy Cash

MEDLEY
CHCL (June Mitton)
Charted
8 (1) Cherokee Maiden-Merle Haggard
* (28) Looks Good On You-Bill Hersh
* (29) Colorado Snow-Jim Weatherly
* (30) Little Joe-Red Sovine
Swing Of Things-Hank Thompson (LP)
NORTH BAY
CFCH (Jim Johnston)
Playlisted
* Be Your Pillow-Ronnie Milsap
* Oklahoma Sunshine-Pat Boone
* Baby I Love You-Terry Cashman
PETERBOROUGH
CHEX (Rick Allan)
Playlisted
47 Are You Ready-Waylon Jennings
* Love Be Your Pillow-Ronnie Milsap
* She Gives It All-Conway Twitty
22 Tiny Pieces-Billy Craddock
* Waylons T Shirt-Dick Dameron
REGINA
CKRM (Greg Kotowich)
Playlisted
* Looking Out My Window-Mel Street
* She Took More-Moe Bandy
36 Don't Be Angry-Donna Fargo
* That Kind Of Girl-Danny Hargrove
* Waylons T Shirt-Dick Dameron
* Train Song-Murray McLauchlan
RED DEER
CKGY
Charted
* (1) That's All She Ever Said-Nat Stuckey
* Love It Away-Mary Lou Turner
SYDNEY
CJCB (Arna Halloran)
Charted
21 (1) Things To Sing-Charley Pride
* (26) I Never Said-Jacky Ward
* (27) What'll I Do-La Costa
15 (39) Fox On The Run-Tom T. Hall
33 (40) Willie, Waylon & Me-David A. Coe
TORONTO
CKFH (Jack Winter)
3 (1) 9,999,999 Tears-Dickey Lee
Playlisted
* Just You & Me-Dotty West
* Let My Love Be-Ronnie Milsap
* My Habit-Kenny Starr
* Say Hello-Brown & Cornelius
* It's My Party-Carroll Baker
* Photo Album-Kristine
* Banjo Band-Colin Butler
VICTORIA
CJVI (Helen Moulton)
5 Rendezvous-Johnny Duncan
26 Everything I Own-Joe Stampley
47 Are You Ready-Waylon Jennings
* I'm All Wrapped Up-Don Gibson
44 Two Dollars-Eddie Rabbitt
* Say Hello-Brown & Cornelius
Playlisted
* Manitoba-Don Cochrane
49 Shadow Of A Man-Mike Graham
WINDSOR
CKLW (Ron Foster)
3 (1) 9,999,999 Tears-Dickey Lee
* (31) I Can't Believe-Conway Twitty
47 (33) Are You Ready-Waylon Jennings
* (38) Say Hello-Brown & Cornelius
* (40) A Little Bit-Sunday Sharpie
Elite Hotel-Emmylou Harris (LP)
Reflecting-Johnny Rodriguez (LP)
Son Of A Country Man-R. Harlan Smith
* (PH) If Not You-Dr. Hook
WOODSTOCK
CJJC (Charlie Russell)
* (1) Look In-R.W. Blackwood
* (17) Thank God-Statler Brothers
* (22) Don't Make 'Em-Bobby Borchers
34 (27) A Good Thing-Crystal Gayle
22 (28) Tiny Pieces-Billy Craddock
* (29) She's A Woman-Albert Young Eagle
* (30) C.B. Savage-Rod Hart
* (PH) Be Your Pillow-Ronnie Milsap

Canadian Express

CBC regional variety to be in one show

In an attempt to boost the lagging impact of CBC's regional TV variety productions, variety chief Jack McAndrew has kicked off a programming concept for the 1977-78 season, based on regionally-produced

RPM

TELEVISION
alan guettel

ed flagship one-hour show, Canadian Express, to be aired Wednesdays 8-9 p.m.

Replacing the network's current commitment to four 13-week, half-hour shows, Express will include variety productions from seven CBC regions, each in turn hosting the hour of regionally-produced segments.

The seven regional producers have met in Toronto with McAndrew and executive producer Paddy Sampson to work out Express' priorities and set production schedules. Some of the regions will begin production for next fall as early as January 1977.

Each show will have a local host from the host region, Sampson explained in an interview, and will be responsible for the opening and closing as well as the featured spot in the heart of the program, thus setting the theme. Four of the other regions will provide additional input, which will be about half of each show.

There will be no network input. Toronto productions, for example, will not come from the network department, but from the

Toronto CBC station, CBLT.

"Whatever is happening in a given area will be featured," Sampson explained, "whether it's happening in the bars, on records or whatever."

The above-the-line costs for the show are far below the costs of the Network's Superspecial series, McAndrew pointed out in an interview, because special producers, settings and studio scheduling are not needed.

Costs will be a lot closer to the circa \$20,000 per hour involved in network productions.

"The show's format gives the regions the chance to put their best programming on the national network," Sampson said. "Too often there just wasn't enough for 13 good half hours from some of the regions, and some shows had a strong 20 minutes and a weak 10."

No regionally-produced network show has had significant audience impact in recent years. Audiences have ranged from two to six per cent of the potential viewers. Often, regionally-produced shows were forced to import featured guests and even hosts to make the show at all.

Express will be mostly music with some comedy, dance and acting involved. Composition of special theme music will be commissioned to a major Canadian popular composer.

Sampson wants the regional producers involved in each show to determine each hour's particulars, and he feels the possibil-

ities are broader than ever before for most of them.

Electronic facilities make it possible for a singer from Halifax to sing live with a band in Vancouver, for example, or five soloists in five cities to jam together.

Though there's the same amount of network exposure for regional productions (26 hours) the new format will provide for more time of actual entertainment on the screen with less time per hour of host appearances and introductions.

For input to Express, Ontario will be regarded as one region; with producers Bob Gibbons (Toronto), John Peterson (Windsor), and Paul Gaffney (Ottawa) sharing the duties. Other producers are Jack Kellum and Kevin O'Connell (Newfoundland), Jack O'Neil (Halifax), Bernard Picard (Montreal), Marv Terhoch (Winnipeg) Armand Baril (Edmonton), and Micheal Watt and Patsy Macdonald (Vancouver).

Next Week: The producers look at Express

Capitol and CBC Variety co-promo Murray special

CBC TV Variety and Capitol Records (Canada) have joined in a co-promo effort around Anne Murray's upcoming CBC special December 12, titled the same as her recent Capitol LP: Keeping In Touch.

The campaign involves jointly financed print ads in daily newspapers in 10 markets. The ads, and 5,000 posters prepared by CBC identify both the special, one in the network's Superspecial series, and the LP. The artwork is taken from the LP jacket.

As well, there are ads in the weekly TV inserts of the Toronto Star and Toronto Sun, and in the syndicated weekly TV Times.

CBC promo Franklyn Raskey, who is also co-ordinating press on Murray and the show in Canadian newspapers and magazines worked out the publicity effort with Capitol sales manager Bill Evans and promo manager Bill Bannon.



Anne Murray

Broadcasters' interests in TV Guide's takeover

The purchase of the Canadian edition of TV Guide magazine by Canadian interests marks not only an opening for more Canadian content in the popular coverage of television here, but also a further move by broadcast interests into the field of media journalism.

Southam Press, which already owned the French-language counterpart of TV Guide, TV Hebdo, will control about 35 per cent of the new publication, yet to be named. Interests around Philippe de Gaspé Beaubien's Telemedia Communications will control the remaining 65 per cent. TV Guide's Canadian editions were formerly owned by Triangle Publications, owners of TV Guide in the U.S.

Telemedia owns a number of Quebec TV and radio stations - like CKAC-AM, Montreal; CHLT-AM-FM-TV, Sherbrooke; CJBR-AM-FM-TV, Rimouski; and CKCH-AM-FM-TV in Hull.

Southam, one of Canada's biggest newspaper publishing conglomerates, also owns 30 per cent of Selkirk Holdings, and is that conglomerate's major shareholder.

Selkirk owns TV stations CHCH Hamilton, CJOC Lethbridge, CFAC Calgary, CHAN Vancouver, and major interests in a

number of other stations and cable TV companies. In addition, Selkirk owns a chain of major radio stations in Canada, and Quality Records.

The new popular television publication will include more Canadian features and advertising, director of operations Dick Northrop told RPM.

TV Guide, in the past, did not qualify as a Canadian publication, and advertisers here were not entitled to the tax benefits they will receive under the publication's new ownership. This means there will be less expensive opportunities for producers and broadcasters of Canadian television programming to advertise to the public.

Northrop added that four-colour display and more regional editions will be available to advertisers. The new company will coordinate distribution of the English-language magazine and TV Hebdo.

It's rumored that more than \$30 million was involved in the transaction, the first of its kind involving a mass-distributed U.S. publication in Canada. TV Guide sells more than 1 million copies a week in Canada, almost all of them on the newsstands.

Beaubien built his broadcasting chain in a deal with Montreal's Power corporation in 1970.



presents

A Tribute to Elwood Glover

honouring his
outstanding contribution to
Canadian music and entertainment
at a banquet
to be held in the
Toronto Ballroom
Hotel Toronto

Monday, January 17th, 1977

\$20. per person

Cocktails 7 p.m.
Dinner 8 p.m.

Dress
Beautifully

Please reserve for the banquet.

Enclosed please find.

Name (s)
.
.

Address

City

Postal Code Telephone

RPM
presents
a tribute to
Elwood Glover
Toronto Ballroom
Hotel Toronto
January 17th, 1977

Please make cheques payable to: Elwood Glover Banquet
6 Brentcliffe Road, Toronto M4G 3Y2

World-wide praises for CBC Olympic TV

CBC-TV has won praise from throughout the world for its host-coverage of the 1976 Olympics.

Led by the Television Society of Australia, which presented the Canadian public network with a Certificate Of Special Recognition, kudos have come to CBC from many international television people who participated in the world-wide broadcast chain originating from CBC's coverage.

Ignati Novikov, head of the 1980 Moscow Olympic committee praised the coverage as a standard of excellence Soviet broadcasting would strive to meet. Official praise came also from Japan, Switzerland, France, Germany and Britain.

Live music presented on CTV's Loto Canada

CTV will broadcast live national coverage of Loto Canada Night, December 5, featuring performances by Ginette Reno, Vic Franklyn, Maryann McDonald and others in addition to a draw for 12 million-dollar prizes and 13 \$100,000 prizes.

Jim McKenna is producing the show for Montreal's Champlain Productions. It will be staged at Hamilton, Ontario's Hamilton Place. Director is Ari Dikijian and musical director is David Woods.

CITV's Mancini special wins production awards

CITV, independent TV station in Edmonton, won two awards from the Alberta Motion Pictures Industry Association for its in-concert production of Henry Mancini conducting the Edmonton Symphony Orchestra. The special was one of a series, some produced with TeeVee Records, syndicated across Canada and the U.S.

The awards were for technical excellence and best sound production.

CTV sets net specials for Christmas season

CTV, Canada's private television network, will air a number of its own specials during the Christmas season.

The Calgary Philharmonic will be featured in its annual TV Christmas concert December 23, 7-8 p.m., produced by Calgary's CFCN.

On Christmas morning the network will air Reginald The Robot, a family musical written by Vic Davies and Vic Cowie, produced by CKY, CTV's Winnipeg affiliate.

The Christmas day Wide World Of Sports spot will be filled with two CTV specials: Skate Canada Exhibition and The Marathon Man, one of their Olympiad series. On December 19 CTV will rebroadcast award-winning Children's Hospital, and December 28 the network will rebroadcast Stars On Ice, the one-hour pilot for the current network variety show on ice.

John Denver, Dean Martin lead CTV Yule imports

John Denver's Rocky Mountain Christmas and Dean Martin's Celebrity Roast highlight the list of specials imported by CTV for the Christmas season.

Rocky Mountain Christmas will be seen December 10 (8-9 p.m.) and Martin's Roast December 14 (9-10 p.m.).

Other imported specials to be aired by the network are: Christmas Fantasy in Disneyland, with Art Carney (Dec. 6, 9-10); How The Grinch Stole Christmas (15, 7-7:30); Legend of Christmas Messenger (16, 7-7:30), and Jack McGraw's special on drinking and driving, High Way To Die (16, 9:30-10).

In-concert performers are Hamel-show regulars

Alan Hamel's CTV network talk-variety show features a musical guest almost every-day. In concert the week of December 6-10 are Cathy Stewart, Tom Sullivan (7), Freddy Fender (8), La Costa (9), and Ray Griff (10). The show, aired from 2-3 p.m., is produced by Craig Tennis and directed by Robert Wilson for BCTV, the network's Vancouver affiliate.

The person who books the guests is talent co-ordinator Diane Neufield.

TOP THIRTY PLAYLIST

1. Four Seasons of Love—Donna Summer LP [all cuts] [Casablanca]
2. Down To Love Town—The Originals (12" disco disk) (Motown)
3. I'm Your Boogie Man - Keep It Comin' Love—K.C. & The Sunshine Band LP (RCA)
4. Car Wash—Rose Royce LP (MCA)
5. Calypso Breakdown—Ralph MacDonald LP (RCA)
6. You+Me=Love—Undisputed Truth (Warner Bros.)
7. I Wish—Stevie Wonder LP (Motown)
8. When Love Is New—Arthur Prysock (12" disco disk) (Polydor)
9. I'll Play The Fool - Cherchez La Femme - Sour & Sweet—Dr. Buzzard's Original Savannah Band LP (RCA)
10. Dance Little Lady Dance—Tina Charles (Epic)
11. Daylight - Should I Stay—Vicki Sue Robinson LP (RCA)
12. Midnight Love Affair—Carol Douglas LP (RCA)
13. Welcome To Our World—Mass Production LP (all cuts) (Cotillion - U.S. import)
14. My Sweet Summer Suite—Love Unlimited Orch. (20th Century)
15. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge - U.S. import)
16. The Rubberband Man—The Spinners (Atlantic)
17. Daddy Cool—Boney M (Atco)
18. A Far L'Amore Comincia Tu—Raffaella Carra LP (CBS)
19. Enjoy Yourself—The Jacksons (Epic)
20. Goin' Up In Smoke—Eddie Kendricks LP (Motown)
21. Soul Cha Cha - The Shuffle—Van McCoy LP (H&L)
22. Dancin'—Crown Heights Affair LP (Delite)
23. A Chacun Son Enfance—Recreation (Union - Nobel)
24. No No My Friend—Devoshun (12" disco disk) (SMI - U.S. import)

25. Free—Bob Crewe Generation (Elektra - U.S. import)
26. Get Up Offa That Thing—James Brown (Polydor)
27. Let's Make A Deal—Gloria Gaynor (Polydor)
28. I've Got To Dance To Keep From Crying - The Hustle & The Bus Stop—The Destinations (Master 5 - U.S. import)
29. Full Time Thing—Whirlwind (12" disco disk) (Roulette - U.S. import)
30. Brass Construction II LP (UA)

TOP FIFTEEN ALBUMS

1. Four Seasons of Love—Donna Summer [Casablanca]
2. Part 3—K.C. & The Sunshine Band (RCA)
3. Car Wash—Rose Royce (MCA)
4. Sound Of A Drum—Ralph MacDonald (RCA)
5. Songs In The Key of Life—Stevie Wonder (Motown)
6. Dr. Buzzard's Original Savannah Band (RCA)
7. Vicki Sue Robinson (RCA)
8. Midnight Love Affair—Carol Douglas (RCA)
9. Welcome To Our World—Mass Production (Cotillion - U.S. import)
10. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge - U.S. import)
11. Forte Forte Forte—Raffaella Carra (CBS)
12. Goin' Up In Smoke—Eddie Kendricks (Motown)
13. Rhythms Of The World—Van McCoy (H&L)
14. Do it Your Way—Crown Heights Affair (Delite)
15. Street Talk Suite—Bob Crewe Generation (Elektra - U.S. import) Brass Construction II (UA)

The above single and album disco survey is provided by Ontario Disco Pool and Jackie Valasek.

The Programmers

CKGM - alive and well listened to

While the English Canadian press creates hysteria over the recent Quebec elections and wantonly promotes a civil war, CKGM, an English language radio station in Montreal, continues to maintain its No. 1 status in a market as unique as the radio station itself. Can an English language radio station survive in today's Quebec? What does it take to maintain a unique No. rock and roll radio station in a major market? RPM asked an expert - CKGM's youthful program director Tom McLean.



Tina Charles says thank you to CKGM's program director, Tom McLean (l) and music director Greg Stewart for breaking her platinum hit, I Love To Love.

Tom McLean, program director of Montreal's giant CKGM, has been in the broadcast business for almost 12 years. A native of Vancouver he got his first break at CKCQ Quesnel, B.C. and worked his way across Canada doing various jobs and shifts ending up at CKGM where he has done every shift.

CKGM is the No. 1 English station in Montreal and No. 3 out of the city's 18 radio stations and boasts a listenership of almost 800,000.

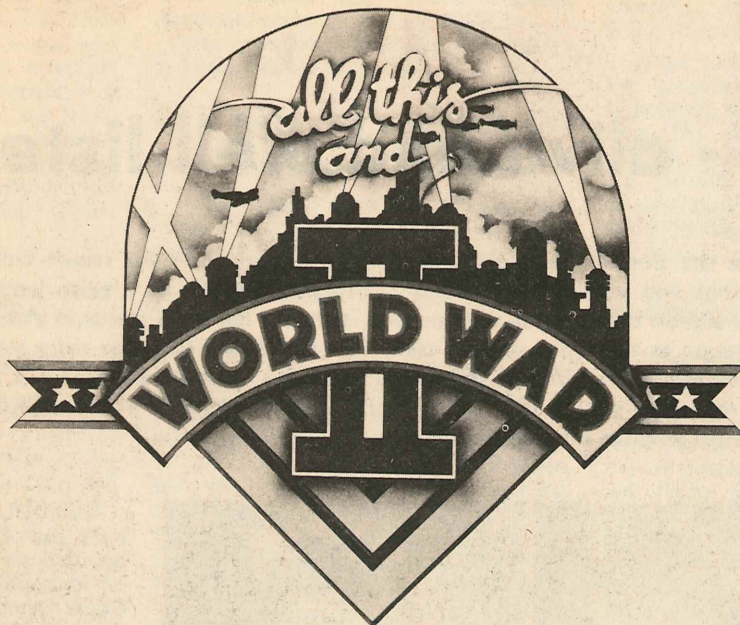
McLean's format for maintaining the station's envious position in what must be one of the most complicated markets in North America, is very straight ahead and simple and leaves itself wide open to be copied. Asked why he thought his station was on top of the heap, he replied: "Because it is the best reflection of the milieu of Montreal. Any radio station has to be the reflection of the city and when you achieve that, you have automatic success."

CKGM is a unique listening post boasting demographics as loose as from 15 to 30 which, of course, is a hard fought for and sought after audience. McLean isn't of the opinion that the music format is what makes the station. "It's more in the execution of the format". He explained that the station has been fortunate in acquiring top notch talent over the years and "it's the execution of a basic format that has been the success of CKGM and our ability to stave off competition."

Staying ahead of what's going on in the business is of prime importance to McLean. "I survey the overall situation," he explained - "and if I determine any other radio station to be in a position of possible threat, I pay closer attention to their actions for a period of time until I determine exactly what they're up to."

CKGM continued on page 30

A MAJOR BEACHHEAD ALBUM
FULL "AIR SUPPORT"
GET ON TARGET WITH



ON WARNER BROS. RECORDS & TAPES



LP 8U 4739 — 8TR 82U 4739 — Cassette 42U 4739

AMBROSIA ELTON JOHN THE BEE GEES LEO SAYER
BRYAN FERRY ROY WOOD KEITH MOON ROD STEWART
DAVID ESSEX JEFF LYNNE LYNSEY DE PAUL
RICHARD COCCIANTE THE FOUR SEASONS HELEN REDDY
FRANKIE LAINE THE BROTHERS JOHNSON STATUS QUO
HENRY GROSS PETER GABRIEL FRANKIE VALLI
TINA TURNER WIL MALONE & LOU REIZNER
THE LONDON SYMPHONY ORCHESTRA

Manufactured and Distributed by **wea** Music of Canada Ltd.



Mercury's Garfield with CKVL-FM's Bob Boulanger, backstage at Montreal Forum following their opening for Doobie Brothers.



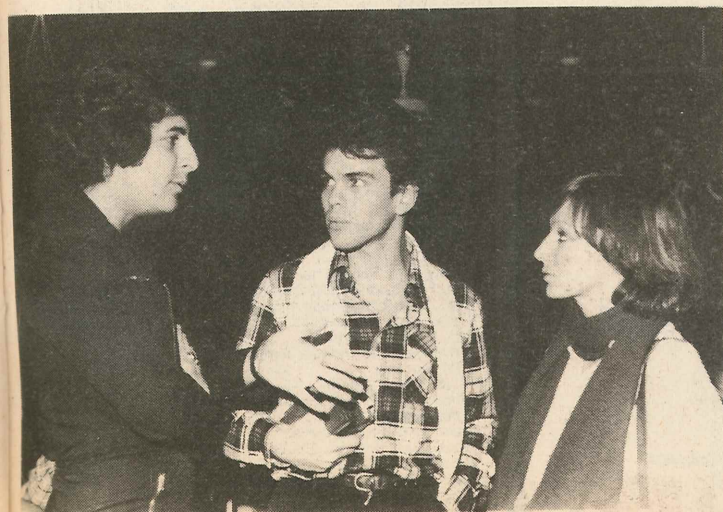
Donna Summer with CKGM's Greg Stewart and wife Pat and Sandy Washington (CKGM) during recent Montreal promotion.



CBS' Ken McFarland (r) and Art Pappone flank Music World's Lorne Lichtman at recent Ontario Disco Pool reception.



(L to r) Gary MooSang (These Eyes) Phil Kutner (Fantasia) Maureen Lew, Disco Sound's Fred Goshine, Peter Frost, Roy B.



Also in for the party, held at Cooley's (Toronto) were Roy B. of Roulette and Polydor's Jean-Marie Meimrath and his wife.



CHIN's Johnny Lombardi interviewing Italian recording artist, Gian Piero Reverberi during Toronto U.A. promotion tour.



LETTERS TO THE EDITOR

Nov. 3, 1976

Who is George Pollard? Where is he from? What radio stations or agencies has he worked in? How long has he been in the commercial-writing business?

I'm curious. I work as a commercial writer in a radio station. I have written in local radio stations in Saskatoon, Winnipeg, Calgary, Regina, and Kitchener, and I've been doing it for ten years.

I also emphatically disagree with Mr. Pollard's article.

There is no such thing as "typical" commercials. Granted, there are good and bad writers in radio stations. There are also good and bad writers in the agencies which produce national commercials. A flat statement that nationals are better written, is as unfair as it is untrue.

In this year's CLIO Awards, an international competition which included agencies, local radio station writers not only got certificates of merit, they won a trophy.

I wonder if Mr. Pollard has ever taken the time to investigate the Radio Bureau of Canada and their annual Soundcraft Awards. If he did so, he'd hear hundreds of commercials with all the drama, humor, music, and different voices that he'll ever find in agency-written commercials.

Where does he think agency writers come from?

Who does he think free-lances many of the agency-written commercials?

Being condescending and insulting is not nice, especially when they are made in such sweeping, general and unfounded terms.

Granted writers in local radio stations work in a pressure tank of deadlines, problems, and lack of facilities and money; but, from Newfoundland to Victoria, in hundreds of radio stations, there are talented people writing exciting, creative, effective commercials and a lot of them are a whole lot better than a high percentage of agency commercials.

Mr. Pollard's suggestions to writers in radio stations are given ad divine admonitions. I sincerely hope no one takes him seriously. They are, after all, merely Mr. Pollard's personal opinion, as this is mine. It's too bad the only point worth mentioning, is one given to a writer the first day he or she says she or he wants to learn how to write commercials. Even if the point deserved repeating in a national magazine, it did get lost in the overwhelming tone of arrogance that fills the article.

The last paragraph of the article reads like an advertisement for people. They have my sympathy. A recommendation backed by such an article is an insult to any good radio station writer.

The words and tone of Mr. Pollard's article are an insult to all writers in all radio stations.

I sincerely hope that no one takes Mr. Pollard's personal opinion to be truthful or factual. It isn't.
V. Foley
Kitchener, Ontario



Contemporary Picks

MA PL **GHOST IN YOUR MIND**
Terry Jacks
Goldfish GO 7-K
(Terry Jacks)
Gone Fishin' Music (BMI)
Prod: Terry Jacks
No studio credits

MA PL **LE VIEUX MEDERIC**
CANO
A&M 428-W
(Andre Paiement)
Almo Music (CAPAC)
Prod: Luc Cousineau & Jon Red Mitchell
Studios: Studio Son Quebec

MA PL **RIDE AWAY**
Ray Materick
Asylum ASC 5005-P
(Ray Materick)
Don Valley Music/Fat Music (BMIC)
Prod: Don Potter
No studio credits

MOR Picks

MA PL **HELP YOURSELF**
Sara Hamilton & David
Spirit SPT 500-K
(Andy Jones)
Sara Hamilton Music (BMI)
Prod: Sara Hamilton
Studio: Thunder Sound

MA PL **TOUCHING EACH OTHER**
Steve Bogard
Badger BA 012X-M
(Steve Bogard)
Waltrose Music/Popticom
Prod: Paul Zaza/Randy Torno
No studio credit

MA PL **SWAN SONG**
Birds Of A Feather
WAM 910-Q
(Leon Aronson)
Think Big Music/Big Fuss Music
Prod: Aronson Cape & Vanwinkle
No studio credit

Country Picks

IT'S MY PARTY
Carroll Baker
RCA PB 50305-N
(Wiener, Gold, Gluck Jr.)
Arch Music Inc. ASCAP
Prod: Don Grashey
No studio credits

MA PL **WAYLON'S T SHIRT**
Dick Damron
Condor 97-133-C
(Dick Damron)
Sparwood Music (BMI)
Prod: Joe Bob Barnhill
No studio credits

MA PL **FAMILY SQUARE DANCE**
Charlie Farquharson
Harrae HR 174X-M
(Harron/Rae/Burt)
Harrae Music Ltd.
Prod: Jackie Rae
Studio: Manta Sound

RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE

A Dose of Rock and Roll	31
A Fifth of Beethoven	35
After The Lovin'	25
Ain't Nothing Like The Real Thing	86
A Little Bit More	39
Baby I'll Give It To You	93
The Best Disco In Town	20
Beth	15
California Girl	74
Car Wash	84
Devil Woman	21
Disco Duck	21
Don't Fear The Reaper	26
Dog Eat Dog	92
Don't Go Breaking My Heart	67
Don't Take The Music Away	69
Do What You Want To Do	70
Do You Feel	7
Drivin' Wheel	97
The End Is Not In Sight	73
Enjoy Yourself	80
Every Face Tells A Story	56
Fernando	22
Flight 76	50
Flying	81
Free Bird	96
Give My Love To Anne	72
Give It Up Turn It Loose	57
Groovy People	83
Happier	77
Hello Old Friend	47
Help Wanted	78
Hold On	46
Hot Line	24
I Can't Live In A Dream	60
I Don't Want To Lose Your Love	90
I'd Really Love To See You Tonight	51
If You Leave Me Now	29
Keeps You Runnin'	91
I Kinda Miss You	94
I Never Cry	5
I Only Want To Be With You	32
It's Only Love	56
I Wish	95
Jeans On	52
Just To Be Close To You	30
Living Thing	16
Lost Without Your Love	85
Love Ballad	41
Love Me	17
Love So Right	2
Lowdown	36
Mademoiselle	79
Make It Up To Me In Love	54
More Than A Feeling	14
Mister Melody	58
Muskrat Love	6
Nadia's Theme	4
New York To L.A.	27
Nights Are Forever Without You	10
Ob La Di Ob La Da	48
Play That Funky Music	33
Rock 'N Me	19
Ruby Baby	63
Rubber Band Man	9
Saturday Night	98
Say Hello Say Goodbye	75
Shake Your Booty	38
She's A Star	71
She's Gone	28
Sixteen Reasons	88
Somebody To Love	64
Sorry Seems To Be The Hardest	13
So Sad The Song	68
Stand Tall	3
Still The One	34
Sunrise	45
Surprise	76
Take It Or Leave It	69
That'll Be The Day	23
This Masquerade	42
This One's For You	44
This Song	89
Tonight's The One	1
Torn Between Two Lovers	88
Two For The Show	53
Walk This Way	82
What Can I Say	100
Whenever I'm Away From You	62
Whispering	61
With Your Love	65
Wreck Of The Edmund Fitzgerald	18
Yesterday's Hero	99
You Are The Woman	8
You Don't Have To Be A Star	11
You Gotta Make Your Sunshine	43
You'll Never Find Another Love	37
You Should Be Dancing	49

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

December 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(10)	TONIGHT'S THE NIGHT Rod Stewart Warner Brothers 8262-P	26	23	(14)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H
2	2	(13)	LOVE SO RIGHT Bee Gees RSO859-Q	27	25	(18)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K
3	5	(9)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W	28	26	(17)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P
4	3	(11)	STAND TALL Burton Cummings Portrait 6-70001-H	29	27	(18)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
5	8	(10)	I NEVER CRY Alice Cooper Warner Brothers WBS8228-P	30	40	(11)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y
6	7	(12)	NADIA'S THEME (The Young and The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W	31	29	(9)	A DOSE OF ROCK 'N' ROLL Ringo Starr Atlantic 3361-P
7	9	(10)	DO YOU FEEL Peter Frampton A&M AM1867-W	32	31	(14)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F
8	6	(13)	YOU ARE THE WOMAN Firefall Atlantic 3335-P	33	32	(22)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
9	17	(9)	THE RUBBER BAND MAN Spinners Atlantic 3355-P	34	33	(18)	STILL THE ONE Orleans Asylum E45336-P
10	10	(8)	NIGHTS ARE FOREVER WITHOUT YOU England Dan & John Ford Coley Atlantic 16079-P	35	34	(25)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
11	13	(8)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis ABC 12208-T	36	35	(20)	LOWDOWN Boyz Scaggs Columbia 3-10367-H
12	16	(8)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	37	37	(23)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
13	24	(5)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	38	38	(21)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
14	4	(13)	MORE THAN A FEELING Boston Epic 8-50266-H	39	39	(15)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
15	11	(14)	BETH Kiss Casablanca NB 863-M	40	28	(22)	DEVIL WOMAN Cliff Richard MCA 40574-J
16	20	(6)	LIVIN' THINGS Electric Light Orchestra United Artists UAXW888Y-F	41	42	(8)	LOVE BALLAD LTD A&M AM1847-W
17	21	(8)	LOVE ME Yvonne Elliman RSO 858-Q	42	41	(25)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
18	12	(18)	THE WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot Reprise REP 1369-P	43	44	(13)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q
19	14	(17)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	44	43	(12)	THIS ONES FOR YOU Barry Manilow Arista 0206-F
20	15	(11)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K	45	45	(16)	SUNRISE Eric Carmen Arista AS0200-F
21	18	(14)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q	46	46	(11)	HOLD ON Dan Hill GRT 1230-122-T
22	19	(13)	FERNANDO Abba Atlantic 3360-P	47	51	(6)	HELLO OLD FRIEND Eric Clapton RSO RS861-Q
23	22	(16)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	48	53	(4)	OB LA DI, OB LA DA The Beatles Capitol P4347-F
24	30	(6)	HOT LINE Sylvers Capitol 4336-F	49	47	(22)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
25	36	(8)	AFTER THE LOVIN' Engelbert Humperdinck Epic 8-50270-H	50	54	(5)	FLIGHT 76 Walter Murphy Private Stock 45123-M

RPM 100 Top Singles (51-100)

51	48	(21)	IT'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P	76	77	(2)	SURPRISE Andre Gagnon London-L2607-K
52	52	(7)	JEANS ON David Dundas Chrysalis CHS2094-P	77	....	(1)	HAPPIER Paul Anka United Artists UAXW896Y-F
53	49	(21)	TWO FOR THE SHOW Trooper MCA 40583-J	78	78	(6)	HELP WANTED Hudson Brothers Arista 2324-F
54	66	(6)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic ZSS162320-H	79	84	(5)	MADEMOISELLE Styx A&M 1877-W
55	50	(14)	MAGIC MAN Heart Mushroom M 7011	80	86	(4)	ENJOY YOURSELF Jacksons Epic 8-50289-H
56	56	(10)	IT'S ONLY LOVE ZZ Top London 5N-241-K	81	88	(2)	FLYING Hometown Band A&M AM1860-W
57	58	(8)	GIVE IT UP (TURN IT LOOSE) Tyrone Davis Columbia 3-10388-H	82	89	(3)	WALK THIS WAY Aerosmith Columbia 10449-H
58	59	(9)	MR. MELODY Natalie Cole Capitol 4238-F	83	79	(6)	GROOVY PEOPLE Lou Rawls Phila Int'l 3604-H
59	70	(8)	TAKE IT OR LEAVE IT Moxy Polydor 2065 318-Q	84	90	(3)	CAR WASH Rose Royce MCA 40615-J
60	62	(9)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q	85	91	(3)	LOST WITHOUT YOUR LOVE Bread Elektra E-45365-P
61	65	(4)	WHISPERING Dr Buzzard's Original Savannah Band RCA 10827-N	86	92	(3)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor PD14363-Q
62	63	(8)	WHENEVER I'M AWAY FROM YOU John Travolta Midland Int'l 10780-N	87	93	(3)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F
63	73	(3)	RUBY BABY Wednesday Skyline SKY011X-M	88	94	(3)	SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P
64	68	(2)	SOMEBODY TO LOVE Queen Elektra E-45362-P	89	95	(2)	THIS SONG George Harrison Dark Horse DRC8294-P
65	60	(19)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N	90	96	(2)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H
66	67	(4)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642-J	91	97	(2)	IT KEEPS YOU RUNNIN' Doobie Brothers Warner Brothers WB8282-P
67	61	(21)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J	92	98	(2)	DOG EAT DOG Ted Nugent Epic 8-50301-H
68	64	(7)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	93	99	(2)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P
69	80	(6)	DON'T TAKE THE MUSIC AWAY Tavares Capitol 4348-F	94	100	(2)	I KINDA MISS YOU Manhattans Columbia 3-10409-H
70	83	(5)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	95	....	(1)	I WISH Stevie Wonder Tamla 54274-Y
71	71	(7)	SHE'S A STAR (IN HER OWN RIGHT) Nick Gilder Chrysalis CHS2094-F	96	....	(1)	FREE BIRD Lynyrd Skynyrd MCA 1948-J
72	72	(8)	GIVE MY LOVE TO ANNE Garfield Mercury M73845-Q	97	....	(1)	DRIVIN' WHEEL Foghat Bearsville B55 0313-P
73	69	(6)	THE END IS NOT IN SIGHT Amazing Rhythm Aces ABC/Dot 12202-T	98	....	(1)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H
74	76	(6)	CALIFORNIA GIRL Chilliwack Mushroom 7022	99	....	(1)	YESTERDAY'S HERO Bay City Rollers Arista AS0216-F
75	75	(6)	SAY HELLO, SAY GOODBYE Sweeney Todd London L2609-K	100	....	(1)	WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H

GO FIRST CLASS RPM WEEKLY BY AIR One year (52 issues) - \$40.

Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____



CCBA honours its best at October annual meet

CRTC chief Harry Boyle (l) presents Shoreacres president Douglas Trowell with the CCBA's Broadcaster Of The Year award at the association's annual meeting in October.

The Central Canadian Broadcasters' Association held their 26th annual meeting in mid October, granting awards to distinguished members and selecting the association's officers for the upcoming year.

Shoreacres Broadcasting president Douglas Trowell, was presented CCBA's Broadcaster Of The Year award by CRTC chief Harry Boyle. Other awards went to CHIN Radio (Toronto) president Johnny Lombardi and broadcast veteran Phil Stone.

M.F. Manson, of CHSC-AM and FM,

St. Catharines, is the new CCBA president succeeding immediate past president R. Hamilton of Wingham's CKNX-TV. The new board of directors is: Manson, D. Thomas of Chatham's CFOC, R.E. Ancell of Timmins' CKGB, J. Kidd of Cornwall's CJSS, D. Gale of Hamilton's CHCH-TV and R. H. McKeown of Kitchener's CKCO-TV.

Ancell is also the association's secretary-treasurer; Thomas is vice-president and convention chairman.

Trowell, in broadcasting since he was

with CFPL, London in 1946, joined Shoreacres' CKEY in 1961 as vice-president and general manager. He's a past president of CCBA, and a former officer of CAB, BBM and the Broadcast News and Broadcast Executives societies. He is, at present, a director of the Civil Liberties Association and the citizens' committee to sustain Ryerson's CJRT.

CCBA awarded two prizes to broadcast schools: Fanshawe College won the award for top radio production and Conestoga College for television production.



Johnny Lombardi, president CHIN receives CCBA Howard Caine Memorial Award from Jean Caine at recent CCBA dinner.



Ross Hamilton, president CCBA presents Ruth Hancock Friend of the Industry Award to Phil Stone of Humber College.

The art(?) of understanding polls

by George Pollard

Among the anomalies which characterize our political system and plague our journalists, few generate as much hostility (and general bewilderment) as, "The Polls."

Hostility usually results from poor poll reporting. Rare is the radio journalist who hasn't been berated, over the phone, by an irate partisan after reporting on the most recent poll concerning the caller's favorite candidate. Invariably, the poll was carelessly and/or incorrectly read; or worse yet, it was treated in a sensational manner.

The prime reason for poor poll reporting is that most journalists (and most politicians, too) simply don't understand public opinion research, of which polls are the manifestation. Popular myths make polling seem difficult, nebulous and just plain hard to understand.

But it just isn't so.

There have been a flood of polls hitting us from all sides over the last few weeks. So it seems like a good time to step back and take a serious look at polls and polling. After all, this respite from electioneering may not last long.

The who, what, when, where, why and how of poll evaluation can be reduced to a few simple points:

1. A poll is just a reporting device. It isn't predictive. In fact, it's historic. A poll simply reports what some people answered when asked some questions several days ago.

2. A reliable poll is conducted with a very carefully drawn probability sample which is sufficiently large to permit calculation of an error factor. For Canada the sample may run 1042. For Ottawa only, 609 will probably do. For Kamloops, 326 may suffice.

3. The only thing scientific about polling is sample selection. If it's a Canada-wide voter poll, every Canadian voter has a chance of being polled. Exactly who is polled is a matter of chance. Reliable polls use random samples, which permit calculation of an error factor and statistical measurements which determine the reliability and validity of the polling procedure.

4. The time lag between taking a poll and publishing the results run 10 days to two weeks. In the last U.S. Presidential Election, the best Gallup could report in was six and one-half days. Events can change people's minds in six and one-half days, thus making the poll useless.

5. Respectable, reliable pollsters have

nothing to hide. Should a pollster refuse to reveal his sample, size, composition, specific questions, etc., he probably has something to hide. Treat his polls with caution.

6. Always check who sponsored the poll. Poll results are very much a result of question-wording. Subconsciously, a pollster may word a question in a way which favors his client. Good pollsters like Gallup, Harris, Roper, et al, conduct political polls as loss-leader promotions for their more lucrative marketing research work. Polls sponsored by a candidate or party are to be treated with suspicion.

7. How representative of the population is the sample? If a poll purports to report that 'all Canadians' are against the Anti Inflation Board, yet only polled union/labour leaders can you consider it valid? I hope not. The sampled group must look just like the larger group it supposedly represents. Any differences should be due to chance or statistical probability and not to poor sampling techniques.

8. Polling methods vary with pollsters.

POLLS continued on page 32

CKGM continued from page 23

CKGM doesn't break hits - at least not purposely. They are often put in the position of breaking hits however. Right now they're programming Tina Charles' latest single as well as a single by Toulouse and are interested in a record by Al Stewart, Year Of The Cat, the latter a typical example of a record that is peculiar to Montreal.

The station maintains close contact with its audience through various means of research. These methods determine who is calling the station; how old they are; where they live; and what kind of music they like (supplied through their request line). They check record stores for album and singles sales and check discos, one of the greatest contributing factors for record popularity in the Montreal area. They also watch how a record is doing in other markets. Tipster and trade magazine picks are not a determining factor alone in picking music for airplay at CKGM.

Does Tom McLean, as program director, maintain a solo policy for the programming of the station? "Well, I'm responsible for the sound of the radio station and the programming of it in general terms". He continued with "I like to let individuals assert themselves as much as possible. I don't believe in imposing arbitrary decisions on people because I really don't feel that people work to their very best capacities when policies and decisions are imposed rather than discussed. All of us here at CKGM work very well together."

Out of CKGM's listening audience of

800,000 it has been determined that about 50% are out of home (mobile) listeners, at all times and television is no real threat. McLean explains this away as: "What radio has is its immediacy. Radio is a one or two man thing and that's who is running CKGM at the moment. There's one guy on the air, there's an operator sitting across from him and once an hour a newsman will pop in and do a newscast and that's the extent of the show. But it takes a staff of 75 to put on a 60 minute television show plus days and days of preparation. The immediacy of radio will perpetuate its success."

CKGM has been perhaps the most successful station in Montreal in the presentation of their specials which, of course, occur on weekends. Says McLean: "I think weekends are a great audience builder. I think that's when they're on the loose. They're looking for a little fun; they don't want anyone to be too heavy with them and they're punching around the dial looking for a local rock and roll station. We take advantage of it - the jock is up, the music is cooking and that's the time to lay in specials and do things a little differently rather than the habit of Monday to Friday."

Being a unique youth-oriented radio station allows for some licence on the part of the on-air personality. It's not just their chore to intro and extro a record, read the time or weather report. "I believe there's room for creative entertainment", says McLean. "That's our business. We're entertainers and we are here to entertain. I feel if the man has a good creative bit to perform, he should be allowed to do so and he

is allowed to do so at CKGM."

It's all there to hear and to copy. McLean makes no bones about the fact that the similarity between CKGM and any other radio station is less than 48 hours away. "Anyone can reproduce our music", claims McLean, "by picking up the phone and calling various record companies and getting all the music. The only kind of difference you're going to make is with your staff."

There's obviously a new respect for radio management for their on-air staff and indeed their audience. McLean believes CKGM's listeners are much more worldly now than they have ever been and it's the station's objective. "If we're going to continue in a successful vein at CKGM than we had better hold it as our mandate to reflect their worldliness, which even reflects our hiring policy."

A couple of quick points to note at CKGM is the acceptance of record company promotion. Could the station do without the weekly calls by promotion people? "We could", answered McLean, "but we wouldn't want to. They serve a very useful purpose here and can supply invaluable information and, in most cases, they do." What about bilingualism? No problem at CKGM. McLean is bilingual, of his own choosing, which takes us back to why he believes his station is on top of the heap: "Because it is the best reflection of the milieu of Montreal."

Can an English language radio station survive in today's Quebec? There's apparently no threat, as of yet, but it's obvious CKGM can adapt to any challenge.

An unique single from
TERRY JACKS



**Things left behind
haunt you as**

GHOSTS IN YOUR MIND

AVAILABLE ON
GOLDFISH RECORDS



DISTRIBUTED IN CANADA BY
LONDON RECORDS

POLLS continued from page 30

Personal interviews, done face-to-face are the most reliable. Mail surveys usually don't get high returns. Phone surveys omit those with unlisted numbers, no phones and hang-ups.

9. As noted earlier, question-wording can have an immense affect on the results of a poll. Equally important is the knowledge that interviewers stuck to the prepared question-wording and questionnaire format. Any variance from the exact text, as prepared by the researcher, could distort the results. Again, the reliable pollsters have the best controls over this.

10. Watch for poll reports which are based on just a portion of the total sample, i.e. women, youth, the elderly, etc. Reliable pollsters usually won't report data on a sample of less than 100.

11. Be careful of reporting error factors and other statistical data. It makes the poll sound more scientific than it is and tends to confuse listeners unfamiliar with statistical procedures -- which is just about everyone.

12. All polls should show ostensibly the same results. Carter and Ford, during the last few weeks of the Election Campaign, ran within one, two or three percentage points of each other. Most polls reflected this. If a poll varies too much from all the others, say one poll had Ford 12 percentage points ahead of Carter, forget about it. Something is very wrong, probably in the pollsters techniques.

I can't overemphasize that the known pollsters, those with historically good reputations, are the best to report from. They have a vested interest in being reliable. This doesn't mean they are always right, remember, polls only report answers given several days ago. But you can rely on their data collection techniques, which is most important.

If you'd like to conduct your own poll Precision Journalism, by Philip Meyer, from Indiana University Press (\$3.95) will take you through the process step-by-step. It's an easy-to-read, extremely well written book which is designed specifically for the practicing journalist.

For those who'd like to know more about the pros and cons of polling, Lies, Damn Lies, And Statistics, the manipulation of public opinion in America, by Michael Wheeler, from Liveright Press (\$10.00) is a good, albeit negative, critique.

And finally, if you've a penchant for knowing all about statistical tools, Reasoning With Statistics: with simplified samples in communications research, by Fred Williams, from Holt Rinehart and Winston (\$8.00) is the best bet. It's down-to-earth, easy to understand and the examples are very interesting.

a.m. and 7 a.m. Records should be sent to the station's program director, Sandy Davis. Sandy, by the way is now looking after the 6 to 9 breakfast slot, followed by Ron Romeo (9 to noon). New to the sales department are Jean-Pierre Cote and Jim Crook. The station has just wound up its The Contest Phase II which gave away more than 2000 prizes and had over 500 winners. Prizes included a five minute phone call anywhere in the world, your own pet rock complete with leash, a trip for two to Florida, and a trip to the Montreal Forum in the CKTS van to see concerts by stars like Sinatra and Paul Anka. The station is also throwing a big Beatles weekend, which includes showing the movie Let It Be to 1,500 ticket winners and blasting out the soundtrack by adding about 400 watts power boost to the sound system.

ST. CATHARINES

CHSC AM and FM will be celebrating their tenth birthday in the new year. They intend to celebrate with a review of the music, events and people of the decade, and hope to hear from former on-air members throughout the country.

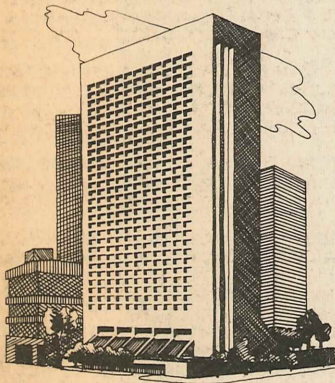
Production director Peter Murray requests that you send minute-or-less taped messages to him.

WHITEHORSE

Robb Austin, music director and promotion director for CKRW Radio Whitehorse, informs RPM that, apart from the cold weather, things are going well. Presently the air staff consists of station manager Dave Cummins, six to ten a.m., engineer Ed Barr, (10-2 p.m.), Eric Almstrom, (2-6 p.m.), and Robb and librarian Stu Ferguson until midnight. Dave Coombs handles Sunday mornings, and Dennis Singer is the news director.

TORONTO Hotel Toronto

Special Entertainers' Rate



Located near City Hall in the heart of downtown Toronto.

For reservations call
Canada **800-261-8383**
United States **800-228-3000**
Toronto Local **869-3456**

**WESTERN
INTERNATIONAL
HOTELS**



Partners in travel with United Airlines

RPM

**TRIBAL
DRUM**

HAMILTON

CHMR, Mohawk College's closed circuit radio station, broadcasts Monday-Thursday from 7:30 a.m. until 7:30 p.m. and Fridays until 4:30. During its prime-time, lunch-hours slot the station reaches 1,100 students about one-quarter of the student body. Each week the station compiles a top forty of singles and LP cuts. Each charted song is guaranteed at least one play a day in the 7:30-1:30 broadcast period. There is also a spot for a feature LP or artist (2:30-3:00). Vic Lehan is the music director.

HALIFAX

CHFX-FM has a new on-air lineup these days: Jerry Lawrence, 6-10 a.m.; Johnny Gold (PD) 10-1 p.m.; Jim David, 1-4; Paul Kennedy, 4-7; John Graham, 7-10; and Frank Lowe on weekends. CHFX is country by day and MOR in the evenings. They're also moving into new, larger facilities.

SHERBROOKE

Don't forget that CKTS is now airing some town and country music between 5

RPM

**THE
HITMAKERS**

LEN THUESEN (CHED Edmonton)
Seasons-Bob McBride

PHIL MACKESY (CJME Regina)
Back Into Your Arms-Dancer
Dreamboat Annie-Heart

DAN McLEAN (CFOX Montreal)
Dreamboat Annie-Heart

RAYMOND EARL (CKOM Saskatoon)
I Like Dreaming-Kenny Nolan
Ready-Trooper

TRUDY CHAMBERLAIN (CFGO Ottawa)
Dazz-Brick
Daddy Cool-Boney M.

ROBBIE PIEL (CKY Winnipeg)
Take Time-Bonfield/Dickson

GARY MERCER (CKWS Kingston)
If Not You-Dr. Hook
Maybe Tomorrow-Hagood Hardy

RICK ALLAN (CHEX Peterborough)
Back In Your Arms-Dancer
A Spaceman-Chris deBurgh
What Can I Say-Boz Scaggs

DAN DUGAS (CJFX Antigonish)
Did You Boobie-Flash Cadillac

HITMAKERS continued on page 34

TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAYS BY 5 PM

- (127) **MAYBE TOMORROW** - Hagood Hardy - Attic AT142 - CBY CFGN CFSX CHTN CKDH CJFX CFDR CKDY CHFX-FM CKEN CKWM-FM CKAD CKEC CIGO CKCL CFAB CJLS CKNB CFNB CJCJ CFGL-FM CFCF CFMB CFQR-FM CJAD CKAC CKRN CKRB CKTS CKBB CFJR CING CFTJ CFCO CJSS CKDR CKNS CFOB CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CFCA-FM CHYM CKKW CHYR CFPL-FM CJTT CHWO CFOR CKLB CKQS-FM CJRC CFOS CHEX CKPT CKTB-FM CHLO CHOK CKJD CJIC CJET CJCS CHNO CFPA CKPR CKOT CKOT-FM CFTI-FM KGB CFBR CFTR CHFI-FM CKEY CKFM-FM CHOW CBE CKWW CKNX CKOX CFAM CJRB CKDM CFAR CHSM CHTM CBW CJOB CJLS CFMC-FM CFQC CFSL CJGX CBR CFCN CHQR CBX CFRN CFRN-FM CHQT CJCA CJOE CHCL CKRD-FM CFVR CFLD CKQR CHWK CFCP CKEK CKNL CKOV CJJC CJNL CHUB CKOK CJCI CHTK CFHG CJAT CHQM CJOR CJVB (21) CFAK CKWL KRW
- (95) **WHEN SUMMER IS GONE** - Frank Mills - Attic AT138 - CBY CFCB CFCB CFSX CHTN CJRW CJFX CFDR CKDY CHNS CKEN CKAD CIGO CJCJ CFAB CJLS CKBC CKNB CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL CKRN CKRB CHAL CKTS CKPC CFJR CFTJ CFCO CKDR CKNS CFOB CJOY CHML CFCA-FM CHYM CHYR (52) CKLY CFPL CFPL-FM CJTT CKLB CKQS-FM CFOS CKTB-FM CKOT CKOT-FM CFBR CHFI-FM CKFM-FM CHOW CKWW CKNX CKX CFAR CHTM CBW CHIQ-FM CJOB CJLS CFMC-FM CFQC CJGX CHQR CBX CFRN CFRN-FM CJCA CJOE CHCL CFGP CHCL CJOI CFLD CKQR CFCP CKEK CJDC CKNL CKIQ CKOV CJJC CJNL CHUB CHQB CJCI CFHG CJVB CJIB CFAK CKWL
- (94) **OH LYNDA** - Ken Tobias - Attic AT137 - CBY CFCB CFCB (32) CFSX (18) CHTN CJRW CKDH CJFX CKBW CKDY CKEN CKAD CKEC CIGO CFAB CFNB CHSJ (22) CJCJ CHLC CFMB CHOM-FM CKCV CKRN CKTS CKPC CFJR CFTJ CFCO CKNS CFOB CJOY CHML CFRC CFRC-FM (18) CKLC CKWS CKJL CHYM CKGL-FM CKKW CHYR CFPL-FM CJTT CFOS CHEX CKPT CKJD CJET CKSO CKPR (39) CKOT CKOT-FM CKGB CHOW CBE CKWW CKNX CKX CKDM CHTM CBW CHIQ-FM CJLS CFMC-FM CFQC CJGX CBX CFRN CJCA CJOE (23) CHCL CKYL CJOI CFLD CKQR CFCP CKEK CKNL CKGO CFJC CKIQ CKOV CKTK CJJC CJNL CHUB CFMI-FM CFHG CFTK CJVB CJIB CFAK CKWL
- (79) **LET ME DOWN EASY** - Shirley Eikhard - Attic AT141 - CJCN CFCN CHTN CKDH CJFX CKBW CKDY CHNS CKEN CKAD CKEC CIGO CJCJ CFAB CJLS CKNB CHSJ CBM CFMB CKRN CKRB CKPC CFJR CING CFTJ CFCO CKGB CKDR CKNS CFOB CHML CKAP CJRL CKGL-FM CFPL-FM CJMR KAT-FM CFOR CFOS CKPT CKTB-FM CHOK CKJD CJCS CKSO CFPA CFTI-FM CKGB CFBR CHFI-FM CKEY CKFM-FM CHOW CKNX CKOX CFAR CHTM CHIQ-FM CJLS CKOM CFSL CHQR CBX CFRN-FM CJCA CJOE CFVR CFLD CKEK CFM-FM CJNL CKOK CJCI CFHG CFTK CJAT KRW
- (74) **REACH OUT** - Keath Barrie - United Artists UAXW-864-Y - VOCM CFSX CJRW CKDH CKBW CFDR CKDY CBH CHFX-FM CHNS CKEN CKAD CKEC CIGO CFAB CKBC CFNB CKCW CHSJ CJMT KRS CFCF CFQX CFQR-FM CJAD CKBB CJBQ CKPC CKPC-FM CING CFCO CHML CKDS-FM CJRL CHYM CKKW CHYR CFPL CFPL-FM CJTT CFOR CKLB CKQS-FM CHSC-FM CKTB-FM CJIC CHNR CJCS CFBR CHFI-FM CKEY CKFM-FM CKNX CKOX CBW CXY-FM CJLS CJGX CBR CHQR CBX CFRN-FM CHQT CJCA CKEK CFMI-FM CKNW CHQM CFRO-FM CJOR CJIB CKWL
- (72) **CHINA DOLL/DANA'S SONG** - Ron Baumber - Ixtlan ILN-1002 - CFCB CKWM-FM CJLS CKNB CBZ CKCH-FM CHIC CFNY-FM CKPC CKPC-FM CFJR CFTJ CFML CJSS CFOB CKAR CFRC CFRC-FM CKLC-FM CKWS-FM CHYM CKWR-FM CFPL CFPL-FM CKMP CJMR CJTT CKTB-FM CJET-FM CFBR CKSO-FM CBL CBL-FM CHFI-FM CHUM-FM CJRT-FM CKFM-FM CKLW-FM CKX-FM CKDM CHTM CBW CBW-FM CJOB CXY-FM CBK CFMO-FM CFMC-FM CFQC CJUS-FM CJGX CBR CBR-FM CHLM-FM CFRN-FM CRFM CFOK CFLD CJDC CKGR CJOV-FM CKTK CKKC CKBX CHPQ CJAV CKPG CFPF CKCQ CKCR CKXR CJAT-FM CJVB
- (66) **HAPPIER** - Paul Anka - United Artists UAXW-896-Y - CJON VOCM CHNS CJCH CKEN CKEC CJLS CKBC CFNB CFCB CJCJ CKCH CFCF CJAD CJFM-FM CJMS CKAC CKGM CHRC CKBS CKBB CKPC CHAM CHML CKOC CKLC CKWS CHYM CKKW CHYR CKLY (13) CJBK CKSL CKLB CFCO (29) CFRA (26) CHEX CHSC KTB CJIC CJET CJCS CHNO CKPR CFBR CFTR (28) CHUM (15) CKLW CHIQ-FM CJOB CKRC CJME CKOM (27) CFCN CFRN CFRN-FM CHQT CJCA CJOI CFVR CKOV CKNW CFUN CKRW CHQM
- (65) **DREAM LOVER** - True Reflection - Smile SLE 111 - CFCB CKCM CFCY (14) CHTN CJRW CHNS CKEN CKEC CKCL CBZ CHGB CHGB-FM CHRS CFMB CHOI-FM CHRC CKBS CHIC CKPC CKPC-FM CFJR CFML CJSS CHML CFRC CFRC-FM CKLC CKWS CHYR CFRA CHOK CKJD CJIC CKCY KCY-FM CHNO (13) CKSO CKSO-FM CKOT CHIN CJWA CKNX CJNB (22) CFCQ CKOM CFRN CJOE CJOE CHCL CJOI CFLD CKQR CKEK CJDC CKNL CKGO CHUB CJAV CJNL CKCQ CFBV CJIB CFAK CKRW (19)
- (64) **ALL THE HOURS OF LOVE** - Airlift - RCA BP 50288 - VOCM CKDH CKEN CJCJ CKCL CFNB CHSJ CJCJ CFCF CJAD CKBB CHIC CFJR CING CFTJ CFCO CKCB CJSS CKLA-FM CHML CKAR CFRC CKLC CKWS CHYM CKKW CHYR CKLY CFPL (31) CKSL CJMR CJRN CFCH CHEX CHSC KTB CJIC CKCY CHNR CJET CJCS (23) CHNO CKSO CKPR CKOT CFTR CHFI-FM CKFM-FM CKWW CKNX CKOX CHIQ-FM CXY (22) CHAB CFCN CKXL (40) CFRN CHED (37) CJCA CHCL CFVR CHWK CKEK CHNL (19) CKTK CJJC CJAV CKPG CFTK CJIB CKRW
- (50) **SURPRISE** - Andre Gagnon - London L 2607 - CJON VOCM CJRW CKDH CJCH CKEC CKBC CFNB CKCW CHAD CHAN CJMT CKCH CKLS CBF CBM CFCF CFMB CJAD CJFM-FM CJMS (22) CKAC CKGM (14) CKLM CKMF-FM CHNC CHRC CHRC-FM CJRP CKRN CJVL CHLT CJRS CHLN CKVD CHIC CJSS CFRC CHYR CFCO (26) CFRA CJRC CKEY CKNX CBK CFJC CKOV CJJC CJVB CKRW
- (39) **MY PRAYER** - Jackie Richardson - United Artists UAXW-858-Y - CKDH CKBW CHNS CKEC CHER CKBC CFNB CHSJ CJCJ CJAN CHEF CKCH CKFL CFCF CJAD CJFM-FM CKTL CHRC CJRP CJSA CKCN CKLD CJTR CFDA CJSS CHML CHYM CHYR CJRC CKCY-FM CJET CHFI-FM CJOB CFRN CHQT CJCA CKIO CKOV CKRW
- (37) **THIS WORLD OF MINE** - Catherine McKinnon - Harrae HR 172X - CFCB CFLN CJON CJRW CJFX CKBW CKDY CBH CIGO CBA CFBC CFBC-FM CJFM-FM CHNC CKBB CFNY-FM CFJR CKDS-FM CHYR CKLY CKBW-FM CFOS CFGM CKCY CJBQ CKEY CKFH CFYR CBW CXY-FM CJGX CBR-FM CJCA-FM CKPG CKSP CFRO-FM CKLG-FM
- (33) **FIGHTING ON THE SIDE OF LOVE** - T.H.P. Orchestra - RCA BP 50289 - CFCF CJMT CHRD CKCH CKRS CFLS CFOX CJMS (9) CKGM CKLM CHRC CJRP (9) CKRB CJVL CHLT CJRS (9) CKTS CJTR CFDA CKBB CJBQ CHIC CFJR CFTJ CKCB CJSS CJOY CKOC CKAR CKAP CKKW CKLY CJBK CFRA CJRC (9) CHEX CHSC KTB CHLO CHOK CJIC CKCY CJET CJCS CHNO CKOT CFTR CHUM CFRN
- (33) **EASY COME EASY GO** - Lisa Hartt - London RR006 - CHNS CKEC CIGO CHSJ CFCF CJSS CHAM CHML CFMK-FM CFCO CJRC CJET CKPR CHUM-FM CXY CHAB CKBI (39) CJME CFCO CFCN CKXL (24) CHED (32) CKEK CFJC CKTK CJJC CFMI-FM CKNW CFTK CJVB CKLG (23) CFAK CKRW
- (28) **OLD FASHIONED LADY** - D'Arcy Wickham - Polydor - CFSX CKBW CHER CFNB CFCF CJAD CKPC CHUC CJOY CKAR CKKW CHYR CFPL-FM CFCO CFRA CHOV CHEX CKOB CHNR CJET CKOT CKWW (14) CKDM CKQR CFCO CKKC CJVB (18)
- (27) **LOVE OF MY LIFE** - Gino Vannelli - A&M AM 1861 - CFCN (25) CJON (22) CKBW (14) CHNS CKCW CFBC CHSJ CKCL CHMR CFCF CFOX CHOM-FM CJAD CJFM-FM CJMS CKGM (22) CKVL-FM CHRC CJRP CKTS (26) CJSS (20) CKWS CFRA (13) CKPT CHUM-FM CKCK CKIQ CKLG-FM CKDA
- (24) **PAINTED LINES** - Glenn Koudelka - Ixtlan CB-102 - VOAR CJLS CFNB CKRN CFOB CFCM CBL CBL-FM CJRT-FM CKNX CHMM-FM CJOB CJVR CJNB CBK CFMO-FM CKRM CKKR CFCO CJGX CRFM CJYR CKQR CJDC CJAT
- (23) **LET ME DOWN EASY** - Foster Child - CBS C4-4147 - CFCB CFCN CFCO CFUN CHAB (18) CHEC CHED (15) CHNS CJCA CKAD CKBI (31) CKBW CKCL CKDA CKDY CKEY CKIQ CKLC CKLG (19) CKLY CKOM CKRW CKXL (22)
- (20) **FLYING** - Hometown Band - A&M AM1860 - CHNS CKCW CFCB CHSJ CFCF CHOM-FM CJFM-FM CKVL-FM CHFI-FM CHUM-FM CXY (29) CHAB CJME CFCN CKXL (16) CFRN CHED (10) CKIQ CKLG (11) CKLG-FM

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANY

HITMAKERS continued from page 32

Groovin'-Tribe

MARK WILLIAMS (CKBW Bridgewater)
 When Love Is New-Arthur Prisock
 Seasons-Bob McBride
 Let Me Down Easy-Shirley Eikhard
 Greedy For You Love-Donny Gerrard
 Boomerang-Frankie Valli
 I Like To Do It-K.C. & Sunshine Band

BILL SCOTT (CFNB Fredericton)
 Daddy's Little Girl-Ray Sawyer
 Photo Album-Kristine
 She's The One-Jackson Hawke

PETER CARTER (CKEN Kentville)
 Ask For Any More-Cliff Richard
 Seasons-Bob McBride
 Let Me Down Easy-Fosterchild
 Julie Ann-Peter Foldy
 Last Night-Pagliaro

STU HARRISON (CJNB North Battleford)
 We All Want To Live-Pickens

RICK RYMES (CHTM Thompson)
 Weekend In New England-Barry Manilow
 Wiggle That Wotsit-Hollies

B. MASON DEAN (CKPR Thunder Bay)
 What Can I Say-Boz Scaggs
 Cher Chez La Femme-Dr. Buzzard
 Can't Let A Woman-Ambrosia
 I Am Not A Fool-Carlyle Miller



MAJOR MARKET ADDITIONS

EDMONTON
 CHED (Len Thuesen)
 Charted

48 (37) Ob La Di Ob La Da-Beatles
 * (38) Seasons-Bob McBride
 25 (39) Lovin'-Englebert Humperdinck
 * (40) Dreamboat Annie-Heart

HAMILTON
 CKOC (Grant, Smith, Novak)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 99 (34) Yesterday's Hero-Bay City Rollers
 64 (40) Somebody To Love-Queen

REGINA
 CJME (Phil Mackesy)
 Charted
 6 (1) Tonight's The Night-Rod Stewart
 64 Somebody To Love-Queen
 86 The Real Thing-Donny & Marie
 84 Between Two Lovers-Mary McGregor
 Playlisted

* Back Into Your Arms-Dancer
 63 Ruby Baby-Wednesday
 99 Yesterday's Hero-Bay City Rollers
 89 This Song-George Harrison
 * Dreamboat Annie-Heart

MONTREAL
 CFOX (Dan McLean)
 Playlisted

8 You Are The Woman-Firefall
 * Dreamboat Annie-Heart
 17 Love Me-Yvonne Elliman

REGINA
 CKCK (Royal Watson)
 Charted

15 (1) Beth-Kiss
 12 (26) Feel Like Dancing-Leo Sayer
 14 (27) More Than A Feeling-Boston

SASKATOON
 CKOM (Raymond Earl)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 99 (37) Yesterday's Hero-Bay City Rollers
 * (38) I Like Dreaming-Kenny Nolan
 74 (39) California Girl-Chilliwack
 87 (40) Two Lovers-Mary McGregor

Playlisted
 * Ready-Trooper

OTTAWA
 CFGO (Trudy Chamberlain)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 99 (28) Yesterday's Hero-Bay City Rollers
 11 (29) To Be A Star-McCoo & Davis
 52 (30) Jeans On-David Dundas
 Playlisted

* Dazz-Brick
 85 Lost Without Your Love-Bread
 87 Between Two Lovers-Mary McGregor
 * Daddy Cool-Boney M.

WINNIPEG
 CKY (Robbie Piel)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 79 (28) Mademoiselle-Styx
 81 (29) Flying-Hometown Band
 * (30) Take Time-Bonfield/Dickson



BREAKOUT MARKET ADDITIONS

KINGSTON
 CKLC (Paul Moorman)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 24 (25) Hot Line-Sylvers
 11 (28) To Be A Star-McCoo & Davis
 48 (29) Ob La Di Ob La Da-Beatles

KINGSTON
 CKWS (Gary Mercer)
 Charted

3 (1) Stand Tall-Burton Cummings
 24 Hotline-Sylvers
 95 I Wish-Stevie Wonder
 Playlisted

61 Whispering-Dr. Buzzard
 * If Not You-Dr. Hook
 * Maybe Tomorrow-Hagood Hardy

LONDON
 CJBK

Charted
 6 (1) Tonight's The Night-Rod Stewart
 25 (21) Lovin'-Englebert Humperdinck
 48 (23) Ob La Di Ob La Da-Beatles
 12 (26) Feel Like Dancing-Leo Sayer
 16 (28) Livin' Thing-ELO
 24 (29) Hot Line-Sylvers

PETERBOROUGH
 CHEX (Rick Allan)
 Charted

6 (1) Tonight's The Night-Rod Stewart
 12 Feel Like Dancing-Leo Sayer
 25 (26) Lovin'-Englebert Humperdinck
 Playlisted

93 Give It To You-Seals & Crofts
 * Back In Your Arms-Dancer
 * A Spaceman-Chris deBurgh
 * What Can I Say-Boz Scaggs
 52 Jeans On-David Dundas



CROSS CANADA CONTEMPORARY ADDITIONS

ANTIGONISH/PORT HAWKESBURY
 CJFX (Dan Dugas)

6 Tonight's The Night-Rod Stewart
 74 California Girl-Chilliwack
 59 Take It Or Leave It-Moxy
 * Did You Boogie-Flash Cadillac
 22 Fernando-ABBA
 * Groovin'-Tribe

BRIDGEWATER
 CKBW (Mark Williams)
 Playlisted

* When Love Is New-Arthur Prysock
 * Seasons-Bob McBride
 94 I Kinda Miss You-Manhattans
 * Let Me Down-Shirley Eikhard
 * Greedy For You Love-Donny Gerrard
 * Boomerang-Frankie Valli
 * I Like To Do It-K.C. & Sunshine Band

FREDERICTON
 CFNB (Bill Scott)
 Charted

16 (1) Livin' Thing-ELO
 * Daddy's Little Girl-Ray Sawyer
 * Photo Album-Kristine
 * She's The One-Jackson Hawke

KENTVILLE
 CKEN (Peter Carter)
 Playlisted

* Ask For Anymore-Cliff Richard
 * Seasons-Bob McBride
 10 Nights Are Forever-Dan & Coley
 12 Feel Like Dancing-Leo Sayer
 * Let Me Down Easy-Fosterchild

"Most Requested"



Mary Macgregor

"TORN BETWEEN TWO LOVERS"



Manufactured and Distributed by

RCA Records

"Top Tip!"

December 11, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (8) **STAND TALL**
Burton Cummings
Portrait 6-700-1-H
- 2 1 (12) **AFTER THE LOVIN'**
Englebert Humperdinck
Epic 8-50270-H
- 3 7 (4) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 4 4 (7) **NIGHTS ARE FOREVER**
England Dan & John Ford Coley
Big Tree 16079-P
- 5 3 (10) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 6 5 (15) **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 7 20 (3) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 8 6 (13) **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 9 9 (6) **EVERY FACE TELLS A STORY**
Olivia Newton-John
MCA 40462-J
- 10 10 (7) **SO SAD THE SONG**
Gladys Night & The Pips
Buddah 544-M
- 11 15 (4) **TORN BETWEEN TWO LOVERS**
Mary MacGregor
Ariola America 7638-F
- 12 8 (6) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis Jr.
ABC 12208-T
- 13 13 (10) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 14 11 (6) **YOU'RE THE ONE**
Blood, Sweat & Tears
Columbia 3-10400-H
- 15 16 (7) **CHINA DOLL**
Ron Baumber
Ixtlan ILN1001
- 16 21 (4) **MAKE IT UP TO ME IN LOVE**
Odia Coates & Paul Anka
Epic 8-50298-H
- 17 19 (4) **GLADIOLA**
Helen Reddy
Capitol 4350-F
- 18 47 (2) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 0212-F
- 19 42 (2) **NADIA'S THEME (The Young And The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM1856-W
- 20 12 (14) **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 21 22 (8) **IF I FELL**
Gail Dahms
Axe 38-T
- 22 46 (2) **FLIGHT 76**
Walter Murphy Band
Private Stock 45123-M
- 23 27 (4) **GROOVY PEOPLE**
Lou Rawls
Phil Int'l 2604-H
- 24 24 (11) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 25 25 (7) **I NEVER CRY**
Alice Cooper
Warner Brothers 8228-P

- 26 26 (8) **IN MY DREAMS**
Robin Moir
Rubber Bullet RB110-M
- 27 28 (8) **THIS WORLD OF MINE**
Catherine McKinnon
Harrae 172X-M
- 28 30 (6) **REACH OUT**
Keith Barrie
United Artists UAXW864Y-F
- 29 29 (5) **WHENEVER I'M AWAY FROM YOU**
John Travolta
Midland Int'l 10780-N
- 30 32 (6) **WHEN SUMMER IS GONE**
Frank Mills
Attic 138-K
- 31 31 (7) **FUNNY HOW LOVE CAN BE**
Great Rufus
Rubber Bullet RB109-M
- 32 33 (6) **PERFECT STRANGERS**
Larry Evoy
Attic 135-K
- 33 40 (3) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 34 45 (2) **LOVE SO RIGHT**
Bee Gees
RSO 859-Q
- 35 48 (2) **MAYBE TOMMORROW**
Hagood Hardy
Attic AT142-K
- 36 14 (12) **MELODY MAN**
Tom Dunn
United Artists UAXW851Y-F
- 37 17 (13) **FERNANDO**
Abba
Atlantic 3346-P
- 38 18 (11) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N
- 39 50 (2) **BABY, I'LL GIVE IT TO YOU**
Seals & Crofts
Warner Brothers 8277-P
- 40 23 (5) **SLOW DANCING**
Funky Kings
Arista 0209-F
- 41 36 (7) **BREEZIN'**
George Benson
Warner Brothers 8268-P
- 42 49 (2) **JEANS ON**
David Dundas
Chrysalis 2094-F
- 43 38 (9) **BETH**
Kiss
Casablanca 863-M
- 44 39 (17) **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 45 41 (12) **DON'T THINK ... FEEL**
Neil Diamond
Columbia 3-10405-H
- 46 (1) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis
ABC 12208-T
- 47 (1) **LIKE A SAD SONG**
Frank Sinatra
Reprise 1377-P
- 48 (1) **WOMAN'S GOTTA HAVE IT**
James Taylor
Warner Brothers 8278-P
- 49 (1) **LOST WITHOUT YOUR LOVE**
Bread
Elektra 45365-P
- 50 (1) **OB LA DI, OB LA DA**
Beatles
Capitol 4347-F

CROSS CANADA continued on page 34

- * Julie Ann-Peter Foldy
- * Last Night-Pagliaro
- NORTH BATTLEFORD
- CJNB (Stu Harrison)
- Charted
- 15 (1) Beth-Kiss
- 16 (26) Livin' Thing-ELO
- 66 (29) Tells A Story-Olivia Newton-John
- 48 (30) Ob La Di Ob La Da-Beatles
- Playlisted
- 63 Ruby Baby-Wednesday
- 74 California Girl-Chilliwack
- * We All Want To Live-Pickens
- Spirit-Earth Wind & Fire (LP)
- RENFREW
- CKOB (Rick Nelson)
- 32 (1) To Be With You-Bay City Rollers
- Charted
- 10 Nights Are Forever-Dan & Coley
- 24 Hot Line-Sylvers
- Playlisted
- 25 Lovin'-Engelbert Humperdinck
- 69 Take Away The Music-Tavares
- 48 Ob La Di Ob La Da-Beatles
- 50 Flight 76-Walter Murphy
- THOMPSON
- CHTM (Rick Rymes)
- Charted
- 11 (1) To Be A Star-McCoo & Davis
- 9 Rubberband Man-Spinners
- 52 Jeans On-David Dundas
- Playlisted
- * New England-Barry Manilow
- * Wiggle That Wotsit-Hollies
- THUNDER BAY
- CKPR (B. Mason Dean)
- 6 (1) Tonight's The Night-Rod Stewart
- Charted
- * What Can I Say-Boz Scaggs
- 91 Keeps You Running-Doobie Brothers
- 63 Ruby Baby-Wednesday
- * Cher Chez La Femme-Dr. Buzzard
- 84 Car Wash-Rose Royce
- Playlisted
- 89 This Song-George Harrison
- 99 Yesterday's Hero-Bay City Rollers
- 98 Saturday Nite-Earth Wind & Fire
- * Can't Let A Woman-Ambrosia
- * I Am Not A Fool-Carlyle Miller
- TIMMINS
- CKGB (Ross Carlin)
- 9 (1) Rubberband Man-Spinners
- Muddy Waters (LP)
- Howling Wolf (LP)
- Little Walter (LP)
- Sonny Terry & Brownie McGee (LP)

- 2 Lovin'-Engelbert Humperdinck
- 37 Fernando-ABBA
- * Aria-Aker Bilk
- * Peter & Lou-Valdy
- Playlisted
- * Dreamboat Annie-Heart
- * When Love Is New-Arthur Prysock
- * Paris Afternoon-Ian Tamblyn
- KIRKLAND LAKE
- CJKL (Doug Steel)
- 34 (1) Love So Right-Bee Gees
- Playlisted
- * Julie Ann-Peter Foldy
- * Wiggle That Wotsit-Hollies
- 9 Tells A Story-Olivia Newton-John
- RED DEER
- CKRD-FM (Desi Smith)
- Playlisted
- Bugsy Malone (Soundtrack) (LP)
- Christmas Album-Osmonds (LP)
- 2 Lovin'-Engelbert Humperdinck
- 19 Nadia's Theme-DeVorzan & Botkin
- Theme From Swat-Ray Coniff (LP)
- SASKATOON
- CFQC (Robin Robinson)
- Playlisted
- * Green Grass-Outlaws
- 39 Give It To You-Seals & Crofts
- * Keeps You Running-Doobie Brothers
- * This Song-George Harrison
- * Le Vieux Mederic-Cano
- STRATFORD
- CJCS (Dave Collins)
- Charted
- 2 (1) Lovin'-Engelbert Humperdinck
- 50 Ob La Di Ob La Da-Beatles
- 7 Love Me-Yvonne Elliman
- * Whispering-Dr. Buzzard
- Playlisted
- * If Not You-Dr. Hook
- 11 Between Two Lovers-Mary McGregor
- 18 Weekend In New England-Barry Manilow
- * Be Your Lady-Stratavarius & Lady
- * Seasons-Bob McBride
- * Ruby Baby-Wednesday
- * Catfish-Four Tops
- * Sherry-Keane Brothers
- TERRACE
- CFTK (Gord Bailey)
- Playlisted
- * Take Time-Bonfield/Dickson
- * Oh Me Oh My-Raes
- * Let Me Down Easy-Shirley Eikhard
- 18 Weekend In New England-Barry Manilow
- * Ghosts In Your Mind-Terry Jacks
- * Disconcerto-Philharmonic 2000



MOR RADIO ADDITIONS

- BRANTFORD
- CKPC (Arnold Anderson)
- 22 Flight 76-Walter Murphy
- * Photo Album-Kristine
- * When Love Is New-Arthur Pristock
- * I'm Not Anyone-Vic Franklyn
- * Dance To Body Music-Osibisa
- 18 Weekend In New England-Barry Manilow
- * Seasons-Bob McBride
- 15 China Doll-Ron Baumber
- DARTMOUTH
- CFDR (Paul Meagher)
- Playlisted
- * I'm Sorry-Connie Cato
- * Sunshine Song-Will Millar
- * Where Is My Life-Honil
- * I'm Not Anyone-Vic Franklyn
- * Could I Love Again-George Kadwell
- EDMONTON
- CFRN-FM (George Kelso)
- Charted



CAMPUS RADIO ACTION

- BELLEVILLE
- CBLC (Pat Conlon)
- Like A Lover Like A Song-April Wine
- The Hardest Word-Elton John
- Heart On My Sleeve-Gallagher & Lyle
- EDMONTON
- CKSR
- Boston (LP)
- A New World Record-ELO (LP)
- Jungle Man-Moe Koffman (LP)
- HAMILTON
- 650MAC
- Sumertime Dreams-Gordon Lightfoot (LP)
- Hold On-Dan Hill (LP)
- Hustling & Bustling-Org. Sloth Bd. (LP)
- HAMILTON
- CHIR (Vic Lehan)
- Nights Are Forever-Dan & Coley
- Biyo-Earth Wind & Fire
- A Spaceman Came-Chris deBurgh
- Statue Of A Fool-David Ruffin

TOP 100 ALBUMS
ALPHABETICALLY
BY ARTISTS

Abba	17
Almond Brothers	99
Paul Anka	28
Bachman-Turner Overdrive	52
Joan Baez	56
The Band	91
Keath Barrie	66
Bay City Rollers	8
Beach Boys	43
Jeff Beck	55
Bee Gees	21
George Benson	38
Black Sabbath	39
Blue Oyster Cult	47
Boston	7
Charity Brown	79
Captain & Tennille	62
Harry Chapin	77
Chicago	24
City Boy	96
Eric Clapton	41
Natalie Cole	74
Commodores	95
Alice Cooper	15
Burton Cummings	14
England Dan & John Ford Coley	26
John Denver	45
Neil Diamond	84 89
Doobie Brothers	9
Bob Dylan	48
Eagles	18
Earth Wind & Fire	59
Electric Light Orchestra	11
Fleetwood Mac	13
Foghat	82
Peter Frampton	1
Hagood Hardy	59
Daryl Hall & John Oates	85 88
Heart	81
Dan Hill	42 53
Jackson Browne	77
Jefferson Starship	36
Elton John	58
Olivia Newton-John	5
K.C. & The Sunshine Band	23 60
Kiss	16 83
Gordon Lightfoot	12
LTD	70
Chuck Mangione	93
Barry Manilow	37
Murray McLauchlan	40
Steve Miller Band	20
Moxy	68
Walter Murphy Band	75
Anne Murray	78
Nazareth	90 97
Ted Nugent	46
Ohio Players	71
Ozark Mountain Daredevils	62
Parliament	32
Queen	51
Lou Reed	100
Cliff Richard	86
Ritchie Family	27
Vickie Sue Robinson	54 92
Linda Ronstadt	34
Diana Ross	22
Rush	6 57
Boz Scaggs	4
Neil Sedaka	55
Lynyrd Skynyrd	76
Phoebe Snow	85
Ringo Starr	49
Al Stewart	54
Rod Stewart	3
Stills-Young Band	44
Straws	63
Styx	31
Donna Summer	33
Supertramp	19 73
Symphonic Slam	61
Thin Lizzy	94
Robin Trower	87
Valdy	80
Gino Vannelli	30
Various Artists/Nadia's Theme	29
Wild Cherry	50
Stevie Wonder	2
Gary Wright	25
Frank Zappa	98
Led Zeppelin	10

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

December 11, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(43)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	2	(9)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y
3	3	(20)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P
4	4	(17)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H
5	6	(4)	ELTON JOHN Blue Moves (MCA) MCA211004-J MCAT211004-J	MCAC211004-J
6	11	(6)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q SRM8-2-7508-Q	SRM4-2-7508-Q
7	7	(7)	BOSTON Boston (Epic) PE34188-H PEA34188-H	PET34138-H
8	5	(9)	BAY CITY ROLLERS Dedication (Arista) AL4093-F 8A4093-F	4A4093-F
9	34	(3)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978-P 8WM2978-P	CWX2978-P
10	10	(5)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201-P 8SSJ201-P	CSSJ201-P
11	22	(5)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F
12	12	(23)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P	
13	23	(34)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
14	18	(7)	BURTON CUMMINGS Burton Cummings (Portrait) PRA324261-H PRA324261-H	PRT324261-H
15	16	(14)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P
16	32	(3)	KISS Rock & Roll All Over (Casablanca) NBLP7037-M	NBLT87037-M
17	17	(11)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P
18	9	(40)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
19	25	(20)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W
20	20	(26)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
21	19	(11)	BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q
22	8	(17)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y
23	13	(7)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-40;21-N
24	14	(22)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H	
25	28	(23)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868-P	

26	26	(15)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	
27	16	(17)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K ABB-17008-K	AB5-17008-K
28	30	(6)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F	UACA653H-F
29	53	(5)	VARIOUS ARTISTS Nadras Theme (A&M) SP3412-W 8T3412-W	CS3412-W
30	21	(18)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W
31	42	(5)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W	CS4604-W
32	33	(6)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M NBLP-8-7034-M	NBLP-4-7034-M
33	43	(5)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038-M NBL87038-M	NBL47038-M
34	27	(15)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P
35	24	(14)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N
36	29	(20)	JEFFERSON STARSHIP Spitfire (Grun) (Arista) BFL1-1557-N BFS1-1557-N	BFK1-1557-K
37	31	(16)	BARRY MANILOW This One's For You (Arista) AL4090-F 8A4090-F	
38	40	(31)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	
39	32	(3)	BLACK SABBATH Technical Ecstasy (Warner Brothers) BS2969-P 8WM2969-P	CWX2969-P
40	35	(17)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	
41	36	(8)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-Q RS813004-Q	RS413004-Q
42	44	(7)	DAN HILL Hold On (GRT) 9230-1065-T 8230-1065-T	5230-1065-T
43	37	(18)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P
44	49	(6)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253-P	
45	50	(14)	JOHN DENVER Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N
46	38	(20)	TED NUGENT Free For All (Epic) TE34121-H	
47	39	(23)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H	
48	41	(11)	BOB DYLAN Hard Rain (Columbia) PC34349-H PCA34349-H	PCT34349-H
49	45	(10)	RINGO STARR Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P	
50	46	(17)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H

RPM 100 Top Albums (51-100)

51	47	(38)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	
52	48	(17)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q	
53	55	(6)	DAN HILL Dan Hill (GRT) 9230-1061-T 8230-1061-T	5230-1061-T	
54	58	(5)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N		
55	51	(26)	JEFF BECK Wired (Epic) PE33849-H		
56	62	(3)	JOAN BAEZ Gulf Winds (A&M) SP4603-W	8T4603-W	CS4603-W
57	52	(35)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q
58	60	(5)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J MCAT2223-J	MCAC2223-J	
59	63	(4)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H PA34241-W	PA34241-W	PCT34241-W
60	54	(54)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N
61	56	(11)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W CS9023-W	CS9023-W	8T9023-W
62	65	(4)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W
63	70	(4)	STRAWBS Deep Cuts (Oyster) OY-1-1603-Q	OY-1-1603-Q	OY4-1-1603-Q
64	66	(5)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T	8098-7022-T	5098-7022-T
65	69	(4)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q 3820-199-Q	3820-199-Q	3170-399-Q
66	67	(6)	KEATH BARRIE Reach Out (United Artists) UALA673G-F UAEA673H-F	UAEA673H-F	UACA673H-F
67	74	(4)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P 8DK1082-P	8DK1082-P	CEK1082-P
68	72	(6)	MOXY Moxy II (Polydor) 2480-372-Q 3835-260-Q	3835-260-Q	3194-372-Q
69	57	(16)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	8AT1011-K	CAT1011-K
70	73	(5)	LTD Love To The World (A&M) SP4589-W		
71	97	(2)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q MC81-1122-Q	MC81-1122-Q	MCR41-1122-Q
72	81	(12)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W		
73	59	(30)	SIMPSON TRAMP Crisis What Crisis (A&M) SP4560-W		
74	61	(27)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F	8XT11517-F	
75	91	(14)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M PS4-2015-M	PS4-2015-M	PS8-2015-M
76	68	(6)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J MCAT2-6001-J	MCAT2-6001-J	MCAC2-6001-J
77	100	(2)	JACKSON BROWNE The Pretender (Asylum) 7ES1079-P 8AS1079-P	8AS1079-P	
78	64	(10)	ANNE MURRAY Keeping In Touch (Capitol) ST11559-F 4XT11559-F	4XT11559-F	
79	76	(4)	CHARITY BROWN Stay With Me (A&M) SP9023-W 8T9023-W	8T9023-W	CS9023-W
80	71	(21)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	8T4592-W	CS4592-W
81	77	(15)	HEART Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-C-5005	MRS-8-5005
82	99	(2)	FOGHAT Night Shift (Bearsville) BR6962-P 8BR6962-P	8BR6962-P	CBR6962-P
83	78	(6)	KISS Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M
84	79	(4)	NEIL DIAMOND And The Singer Sings His Songs (MCA) MCA227-J MCAT227-J	MCAT227-J	MCAC227-J
85	98	(2)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P PCA34387-P	PCA34387-P	PCT34387-P
86	80	(22)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J	PIGT2210-J	
87	95	(6)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F 8CH1107-F	8CH1107-F	CCH1107-F
88	83	(6)	HALL & OATES Abandon Luncheonette (Atlantic) SD7269-P		
89	84	(21)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H	PCA33965-H	
90	85	(3)	NAZARETH Greatest Hits (A&M) SP9020-W 8T9020-W	8T9020-W	CS9020-W
91	86	(14)	THE BAND The Best Of The Band (Capitol) ST 11553-F 4XT 11553-F	4XT 11553-F	8XT 11553-F
92	87	(14)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N		
93	88	(3)	CHUCK MANGIONE Main Squeeze (A&M) SP4612-W 8T4612-W	8T4612-W	CS4612-W
94	89	(11)	THIN LIZZY Jail Break (Phillips) 9102-008-K		7739-031-K
95	92	(6)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BT-Y	M867C-Y
96	90	(14)	CITY BOY City Boy (Mercury) SRM1-1098-Q MCA1-1098-Q	MCA1-1098-Q	MCR1-1098-Q
97	....	(1)	NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W	8T4610-W	CS4610-W
98	....	(1)	FRANK ZAPPA Zoot Allures (Warner Bros) BS2970-P 8WM2970-P	8WM2970-P	CWX2970-P
99	....	(1)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P		
100	....	(1)	LOU REED Rock 'N' Roll Heart (Arista) AL4100-F		

Enter my subscription to RPM Weekly

(as indicated) and find enclosed \$ _____



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

SUBSCRIPTIONS
(Canada & USA)

- One Year - \$25.00
 Two Years - \$40.00
 Three Years - \$50.00
 First Class - \$40.00
 (One Year)

NAME _____

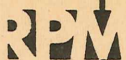
ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CAMPUS CONTINUED FROM page 26

Let Me Down Easy-Shirley Eikhard
 LONDON
 RADIO FANSHAWE
 Hot Line-Sylvers
 She's The One-Jackson Hawke
 Ob La Di Ob La Da-Beatles
 Help Wanted-Hudson Brothers
 KINGSTON
 CFRC (Steve McShane)
 Flight 76-Walter Murphy
 Happier-Paul Anka
 KITCHENER
 CKER (Sandy Paterson)
 Feel Like Dancing-Leo Sayer
 The Hardest Word-Elton John
 Livin' Things-ELO
 OAKVILLE
 RADIO SHERIDAN (Tenah Coutts)
 Julie Ann-Peter Foldy
 Jeans On-David Dundas
 Cowboy Song-Thin Lizzy
 Benson & Farrell (LP)
 Teaze (LP)
 TORONTO
 CFRE (Randy Snow)
 More Than A Feeling-Boston
 The Hardest Word-Elton John
 I Never Cry-Alice Cooper
 Slingback Shoes-Murray McLauchlan
 Summertime Dream-Gordon Lightfoot (LP)
 Blue Moves-Elton John (LP)
 Firefall (LP)
 Crime Of The Century-Supertramp (LP)
 Nazareth Greatest Hits (LP)
 TORONTO
 CKCC
 Greedy For Your Love-Donny Gerrard
 Gold Plated-Climax Blues Band (LP)
 WATERLOO
 RADIO LAURIER (Lynn Burgess)
 Flying-Hometown Band
 A New World Record-ELO
 Barefoot Ballet-John Klemmer
 WELLAND
 SRNE
 Surprise-Andre Gagnon
 Feel Like Dancing-Leo Sayer
 Still The One-Orleans
 That'll Be The Day-Linda Ronstadt
 WINDSOR
 CJAM (Paul Kowtiuk)
 Mademoiselle-Styx
 I Kinda Miss You-Manhattans
 Flight 76-Walter Murphy
 I Can't Ask For More-Cliff Richard
 Solo-Don McLean (LP)
 Within Reach-O (LP)



INSTANT
LAFFS

(Instant Laughs courtesy G&B Enterprises
 Box 622 Collingwood, Ont. (705) 445-5222)

The cost of being elected President is terrific. Why Jimmy Carter has spent over \$200,000 . . . on toothpaste.

My wife's brother is an unemployment insurance drop-out. He got a job!

We've just installed a new metric clock, and the time is 22 centimeters past the hour.

You will know that we have reached a plan of total equal opportunity. When race tracks hire fat men to be jockeys.

Contrary to popular belief, Jimmy Carter does not wear Liberace's old teeth!

No! The solid white line down the centre of the road is not for skate boards.

I received over three requests to play for Team Canada. Two from the Russians and one from the Czechs alone.

As the world waited breathlessly to receive the first picture from Viking Two on Mars. What do you think it was. Bobby Orr selling ball point pens.

To tell the truth, I don't believe in political jokes. Too many of them have been getting elected.

When it comes to business, (other DJ) is a real shrewd operator. So far this week he's bought, The CN Tower, City Hall, and put a deposit on the Atlantic Ocean.

My brother-in-law will not knowingly pollute. He has all the anti-pollution equipment on his car, extra filters on his furnace and a gag on his wife.

I'm not saying my brother-in-law is cheap, but for a wedding present he gave us a pawn ticket on a silver teapot.

Time Check: If you've been waiting for me to give the time, I have one of those old Spiro Agnew watches, and it keeps hiding its face in its hands.

Our weatherman has been forecasting some great weather, unfortunately not for this area.

Classified

HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS TO: RPM MAGAZINE, 6 Brentcliffe Rd. Toronto, Ontario M4G 3Y2.

PROGRAM DIRECTORS

Announcers with In-station training, now ready at Canada's broadcaster-directed N-I-B Phone Keith O'Bryan, Toronto - 781-8274; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

ANNOUNCERS REQUIRED

Our company requires several announcers to staff our group of radio stations in central and southern Ontario. Adult oriented contemporary formats. Forward tape and resume to: RPM, Box 7476, 6 Brentcliffe Road, Toronto M4G 3Y2.

PROGRAM DIRECTOR/ANNOUNCER

CIGO Radio, Port Hawkesbury, Nova Scotia requires a program director, announcer. Applicants should have administration experience and be a mature self-starter. All enquiries treated confidential. Telephone Doug MacPhee (902) 625-1222 or 625-3508 (residence) or Gerry Doucet at (902) 625-0580 or 625-1590 (residence).

ANNOUNCER AVAILABLE

Announcer with two years experience looking for new challenge. For tape and resume please apply to Box 7477, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario

BETTER TIMES ARE COMING



SPOTLIGHT ON

LIVERPOOL



ENTERTAINMENT BOOKING!

44 UPHORN RD. DON MILLS
 ONTARIO, CANADA M3B2W1
 416-445-9240 TELEX 06-966739

RPM Subscriptions

\$40. per year **FIRST CLASS**

\$25. per year **SECOND CLASS**

Rates are for Canada and U.S. only

Still.....
the best
Value
in the business

--- Mail to: RPM, 6 Brentcliffe Road, Toronto, Ont. M4G 3Y2. ---

ENCLOSED FIND \$ for ONE YEAR OF RPM.

Name

Address

City Prov.

Postal Code



OFFENBACH
NEVER TOO TENDER

OFFENBACH · NEVER TOO TENDER

SP9025

THE FIRST ENGLISH ALBUM FROM OFFENBACH
THE PREMIER BLUES · ROCK GROUP OF QUÉBEC
NEVER TOO TENDER
A FINE INTRODUCTION TO A UNIQUE ROCK
SOUND THAT HAS ITS ROOTS AROUND THE WORLD
NEVER TOO TENDER
NOW AVAILABLE ON A&M RECORDS



OFFENBACH · Never too tender · OFFENBACH · Never too tender · OFFENBACH · Never too tender · Of 